

RPM Weekly

A Magazine to the Radio and Recording Industries and the Allied Arts

60 CENTS
Volume 24 No. 7
October 13, 1975



**BIG
COUNTRY
AWARDS**



CARLTON SHOWBAND

FOR BOOKINGS CONTACT:
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Aug	30	Brome Fair, Quebec	"	11	Century Gardens, Brampton, Ontario
Sept	4	Renfrew Fall Fair, Ontario	"	15-16-17	Taping Pig 'n Whistle Show, Toronto
"	5	Tilsbury Arena, Ontario	"	18	Fort York Armoury, Toronto
"	6	Englewood Arena, Ontario	"	24	Moncton, New Brunswick
"	12-13	Thunder Bay, Lakehead Coliseum, Ontario	"	25	Sussex, New Brunswick
"	16-17-18	Pig 'n Whistle Show, Toronto	"	27	Fredericton Play-House Theatre, New Brunswick
"	10	Niagara Grape & Wine Festival, St. Catharines, Ont.	"	28	Halifax, Nova Scotia
"	20	King City Arena, Ontario	"	29	Truro, Nova Scotia
"	26	South River Arena, Ontario	"	30	New Glasgow, Nova Scotia
"	27	Shelburne Arena, Ontario	Nov	1-2	Sydney, Nova Scotia
Oct	3	Sheraton Foxhead Hotel, Niagara Falls (Private)	"	8	Queens Banquet Hall, Hamilton, Ontario
"	4	Bobcaygeon Arena, Ontario	"	15	Cedarbrae Golf & Country Club, Milliken (Private) Ont.
"	5	Jubilee Auditorium, Calgary, Alberta	"	22	Civic Centre, Lansdowne Park, Ottawa
"	6	Kamloops, British Columbia	"	29	Oxford Auditorium, Woodstock, Ontario
"	7	Kelowna, British Columbia	Dec	4	Constellation Hotel, Toronto (Private)
"	8	Victoria, British Columbia	"	13	Century Gardens, Brampton, Ontario
"	9	Vancouver, British Columbia	"	26	Riviera Club, Norval, Ontario
"	10	Edmonton, Alberta	"	31	The Horseshoe Tavern, 368 Queen St. W., Toronto

A&A adds to operation with Toronto opening

A&A Records and Tapes Limited opened three new stores in the past month. A&A now has 23 locations across Canada and expects to have 25 by the end of the year.

A&A's latest opening was at Gerrard Square in Toronto's East End. In late August new A&A stores opened at Burlington Mall in Burlington Ontario and Place Vertu in the Montreal suburb of St. Laurent.

All A&A locations, Vice President Richard D. McGraw reports, "have the pre-printed and well-controlled but very effective signing and merchandising which contributes to A&A's reputation of 'high dollar volume per square foot' performance."

Lick 'n Stick "trying" with flip of stiff

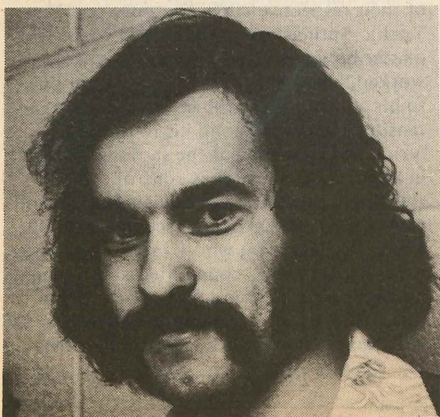
Lick 'n Stick is looking for a hit from the flip side of their stiffed first release "Gravity Of Sin." Columbia producer Bob Gallo found that "Take It Easy" was getting more action than the featured side.

The group is looking for a breakthrough in vinyl after enjoying some success and gaining a reputation for their good live dancing sound.

Columbia reports that the single, penned by group member Paul Vigna, is now being played on CFRT, CHEX, CFLS, CHUM, CHRC and CJNB.

Postorino shifts to Quality promo

Dominic Postorino is the new Ontario Promotion Manager of Quality Records Limited. Quality's National Promotion Director Gene Lew announced last week. Postorino held a similar position with MCA and before that was station manager of Scarborough College's CKSR Radio in Toronto.



The Honey Bee Gees

by Michael Dolgy

Monday September 29th, the Bee Gees at Toronto's Maple Leaf Gardens. The brothers Gibb, demoted not the brothers Grimm, for they expressed new driving-talent for laying down on the Soul Train tracks.

Smirking, three-across with hands cupped-to-ear, and wiping away saliva that one may have harmonized onto the other brother's face, the Bee Gees are 20-year well schooled in theatre-arts . . . nurturing the most familiar vocal-blendings in all of top-40 media.

Ella Fitzgerald may break glasses, but these boys can break hearts. All the hits, all the hooks.

Songs unthought of, became nostalgic re-occurrences and flooded in memories of past Bee Gee sweet radio influence.

The Manhattan Horns, with a backup rising, lent a disco-snorting after-hours, elevating a shmaltzy heart-throb trip into the street-stuff of swank sax-class. Excellent arrangements and gutsy moogy Bee Gee-string instrumentation made for an accelerating and well-paced show.

The Bee Gees are pros and their "Main Course" LP heralds a new direction for a rock and jazz-jive context.

And opening the show, billed as "Montreal's new pop gold-mine" were the Dudes . . . third generation rockers, still caught flying with glitter-rock. Imitation B.T.O. Bowie-boys who've progressed to Mott The Hoople.

Progression or stagnation . . . according to sources, they hadn't had a good night.

For sure we'll be hearing more from the Dudes.

Daisy DeBolt shaping own solo endeavours

Daisy DeBolt, featured in the past with the Fraser and DeBolt duo and Sylvia Tyson, is reportedly busy with many solo projects.

Most recently, DeBolt was doing background vocals for Robert Paquette's new English-language album due for release on Pumpkin records, with sessions produced in Montreal by Mark Goldman. Also, in Toronto, she recorded multi-track vocals for a Dave Nicol single, "Jeannie."

This season, the young folk singer will be featured in a CBC special, produced in Montreal by broadcaster-critic Michael Whalen to be aired on Sylvia Tyson's radio program "Touch The Earth". The special, entitled "Don't Push Me Against The Fridge", also features Celia Brickman on viola, Jean Millaire on guitar and bass; Jim Zeller, harmonica; Bill Usher, percussion; and Donna Loughead assisting on vocals.



Daisy DeBolt and Celia Brickman

COVER

Tommy Hunter, emcee of Big Country's first Annual Awards presentation was inducted into the Canadian Music Industry Hall of Fame at the Awards presentation.

The DeBolt segment on Tyson's program follows the success of her appearance at Tyson's Harbourfront concert last summer, "Sylvia And Friends", which was taped by the CBC for broadcast this fall on the "Touch The Earth" show as well. Daisy's portion of that concert prompted the Star's Bruce Kirkland to comment that her music was nothing less than "fascinating."

Another recent credit is, her collaboration with Celia Brickman and Michael Whalen on the score for Richard Raxlan's NFB documentary on a Quebec village, "Hichinbrooke Diary."

At the moment, DeBolt can be found with National Lampoon editor Sean Kelly, working on "new material".

"Oktoberfest" cheers for Walter Ostanek

Axe Records Limited has released a special Oktoberfest Album featuring polka band music led by "Canada's Polka King", accordion artist Walter Ostanek. The album jacket bears the official Kitchener - Waterloo Oktoberfest logo and Axe is planning a suds-side promotion at the beer blast there later this month.

Walter Ostanek formed his first Country and Western Polka Band in 1951 when he was 16. Since then he has had a weekly radio program on CHOW radio in Welland, Ont. his own weekly TV spot, "It's Polka Time" on Hamiltons CHCH-TV and recently "A Night Out" seen weekly on CKCO-TV in Kitchener.

Ostanek has cut 16 albums since his first in 1963 and in 1974 received a gold record from Arc Records.



LETTERS TO
THE EDITOR

GALLANT'S TV EFFORT LEAVES SOMETHING TO BE DESIRED

Could I comment on an aspect of the Canadian folk-country scene which has puzzled me for years. I've just watched the final show of CBC's "Down Home Country" hosted by Tom Gallant and I must say that the series as a whole featured the finest collection of no-name, no-talent performers I've ever seen. Jesse Winchester who was on a couple of weeks ago didn't fit. He was far too good. Without Blue Jane there'd be no real singing at all. Gallant himself has poise and personality and is certainly an able host but he doesn't have much of a voice. The comic relief was by far the highlight of each show.

What bothers me is this. When I listen to the country hit parade I often hear good

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	W	PHONODISC	L
ARC	D	PINDOFF	L
CMS	U	POLYDOR	L
CAPITOL	U	QUALITY	L
CARAVAN	U	RCA	L
COLUMBIA	T	TRANS WORLD	L
GRT	T	UA RECORDS	L
LONDON	X	WEA	L
MCA	J	WORLD	L
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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Canadian songs by good Canadian singers and songwriters. Even our local TV production out here (in particular those on CHEK-TV, Victoria) often feature very talented singer-songwriters who are currently on the charts. So why must a major network show produced in Toronto feature performers I've never heard of (and probably never will again) when there's so much established recognized talent on the hit parade to choose from. Isn't it such a waste to spend all that time to produce a fine show technically when your performers are second rate.

It is my feeling that until the major TV networks begin to recognize the radio charts as an indicator of the success of a performer so as to give our would be stars a chance for much better exposure than the Canadian folk-country scene will remain as always well behind the pop music scene.

Get with it TV people. We've got lots of Canadian talent. Ask your local DJ.

Dave Edmunds,
Duncan, B.C.

NUTS TO YOU TOO MR. DOLGY!!!!!!

September 23/75

I don't know if you realize this, but your article "Chock full of nuts, this Osmond joy" has deeply angered many people - not just myself.

I have never read such sick reviews about the Osmonds. You have not only cut them up but, you've made fun of their religion "... soft shoeing and skimming across the floor as if their holy platforms had been baptized in butter." Did you find it funny when writing it? I found it offending, poorly written, distasteful, and down right sick.

You said that your lunch came up and then your dinner (in other words, you threw up).

I can certainly understand you being sick, after all, you are.

Y. Sirlin

Spinners win legal action against Chicago promoter

The Spinners have won a judgement against Spencer Douglas of Chicago, a promoter convicted on two counts of theft by deception, and bad cheques, in connection with a Spinners performance in Milwaukee, Wisconsin.

Buddy Allen, personal manager for the band said, "We do not intend to allow this to go by the boards. It's important for artists to know they do have recourse and when they choose NOT to take legal action, it only encourages those who take advantage ... it's up to all of us in the industry to expose these people and put others on notice."

WELL!!!!!!

I am under no altruistic illusions concerning the task of trade publications in the North American music business. I am thoroughly resigned to the fact that the "album reviews" which appear in these trades are designed to be conducive to selling albums rather than to provide sound and impartial aesthetic criticism, and consider myself a hardened cynic regarding the sycophantic, self-serving bovine excrement contained in virtually all of these reviews. Therefore, I must congratulate you on the review of Bruce Springsteen's "Born To Run" album in the September 20th edition of RPM; your writer astonished even me with the boorish inanity and utter sloppiness of his effort.

In the first instance, contrary to your writer's flip statement, it is definitely not the case that "the Columbia crew are (sic) hot on the trail of breaking Springsteen across Canada."

The album is being broken by word of mouth, by in-store play in retail outlets, and, more importantly, by the unprecedented amount of press coverage and critical adulation accorded Springsteen in the United States during the past month. Columbia Canada is not so much behind the album as jogging complacently along after the fact (typically, although this album has been available in the States for more than a month, it has not been shipped to retail stores in this country as of my date of writing).

However, this statement of wishful thinking on your writer's part is inconsequential compared to the maliciously misleading stupidity of his reference to Springsteen as a "laid back Murray McLauchlan (nice that we can compare with a Canadian act) delivering his citified message." Do you think your readers are mindless blobs of putty?

I suspect that your writer's statement is due partially to the insecure desire we seem to have of dragging the sacred cow of Canadian Nationalism into reviews at any cost to truth or good taste, yet I propose moreover that this ridiculous comparison indicates that your reviewer has no sense whatsoever of musical stylistics, has never listened to either McLauchlan or Springsteen, or is, in actuality, deaf.

True, McLauchlan and Springsteen both write songs about the city, but there the comparison ends, for they obviously have very different reactions to and perceptions of their respective cities (Toronto and New York). Springsteen is NOT "laid back", no matter how you choose to define this over-worked label. His songs are successful due to his ability to control and project dynamic tension and dramatics in his music and lyrics; he is a master of the sardonic twist in a phrase, and exercises control over startlingly powerful and driving musical and emotional build-up and crescendo in all his work. McLauchlan, who I am not deriding, is basically a folksy, countrified artist, while Springsteen is a hardass New York rock'n'roller whose sound incorporates, synthesizes, and "makes new" all the diverse elements

LETTERS continued on page 39

The sound of the Rick Wake, Man

by Michael Dolgy

Former "Yes" man, Rick Wakeman, will be CPI-appearing at Toronto's Maple Leaf Gardens Concert Bowl, Thursday October 16th . . . a Bowl looking half a theatre but sounding twice as good.

At the age of 16, Richard Wakeman was determined to showcase his piano-moods as a dedicated concert-pianist, knowing that a knowledge of the classics is a necessity for music-theory.

England's Royal Academy of Music, scrolled Rick Wakeman for 18 months. After leaving

Sherman/Mister Sound shuffles management

General manager of the Sherman/Mister Sound retail division of Capitol Records, Brian T. Josling, has announced the following appointments to take effect as of September 1st.

Bob Muckle has been named Alberta Region Manager, David Redgers will replace Muckle as Ontario Region Manager, and Brian Greene will continue in the capacity as buyer for the Ontario region as well as Manager of the Toronto warehouse.

The changes were made to "strengthen the senior management of the two regions in anticipation of the major growth expected in fiscal year '76", as stated by Josling, who added, "The Sherman/Mister Sound division is actively seeking new locations in all regions at this time."

Led Zeppelin captures Melody Maker honours

Readers of British music magazine "Melody Maker" recently voted Led Zeppelin top band of the year and best live act in the magazine poll's international categories.

Lead singer Robert Plant won top British and international male vocalist and Jimmy Page was named world's best guitarist. In all seven top awards were given to Zeppelin whose "Physical Graffiti" was chosen best album of the year.

Artists from Swan Song, owned by members of Led Zeppelin, took a number of awards including Maggie Bell, top British singer, and Paul Rodgers of Bad Company, who was runner up to Zeppelin's Robert Plant for top male singer.

Led Zeppelin's "Physical Graffiti" sold a million before its release and their six albums total over 15 million in sales.

Zeppelin promoters claim their group holds the live performance attendance record for rock artists, 56,800 fans packed Tampa Stadium to see them in 1973.

the Academy, Wakeman serviced out tutorial to young kids and eventually managed to land session-work with David Bowie (notably mellotron on "Space Oddity"), a post tuberculosis Cat Stevens, and gritty backup to T. Rex. Wakeman was pounding in a pub, when Dave Cousins, Strawbs vocal-leader grabbed the young man and whisked him off for the Strawbs-sounds, happy to score a new-member who was a definite organ-virtuoso. Fifteen months of group-togetherness, two albums ("From The Witchwood" and a high-improv dreaming-youth solo on "A Collection Of Antiques and Curios") and Rick Wakeman made his graceful exit . . . never one to putter in a bog-down musical-space. The Strawbs were efficient rockers, but the "Yes" were learned classic-men.

"On the personal level", he said, "the big change was . . . the Strawbs clashed on musical policy, but had a great social life. The friendship detracted from the music because we found it hard to say what we really felt. Now with "Yes", the music is 100% important."

Wizard-Wakeman synthesized on many a Yes-album, and his concert-appearance was a formidable sorcerer's apprentice, cape 'n cowled, grinning and scowled, with his music tip-toeing through the ivories . . . keyboards to the left of 'em, synthesizers to the right of 'em, his sound-devices hemming him into a self-wrought energy sphere.

Wakeman eventually split from the Yes, and released a solo-effort entitled "The Six Wives of Henry VIII" . . . a concept album that didn't quite convey the court madcaps of the ruthless tyrant-king, but did succeed to effect for him a melodic and thematic field with which to play-out his expressions.

The album was charted in as a smashing hot-disc success and Wakeman became firmly established as his own solo-man.

"Journey To The Centre Of The Earth" was his next project with a concert-performance conveying the underbelly of the Jules Verne world . . . not content to maintain the notoriety of just being off-the-wall.

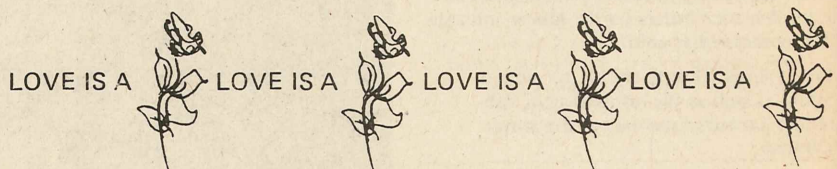
Wakeman's third solo-effort "The Myths And Legends Of King Arthur" received a thunderous acclaim from the British consumers, and truly the cut "Merlin" was an innovative moogy surprise, but from RPM's May 10th album-review:

"Rick is nothing-less than an incredibly polished keyboard-wizard, but unfortunately the former classics and studio-man doesn't quite convey King Arthur's legend-theme, except for a garnish of primer-school wording to describe each historically significant event. This kind of imagery just doesn't evoke being at the throat of the Black Knight, waiting in the meadow to jam his lance perpendicular to my chain-mesh mantle.

Rick's orchestral excess however can squash you flat with the impact of a 60-pound mace.

. . . of course he's still learning and maybe his forthcoming film-score for director Ken Russell will tighten him up, in the specific areas he mythed." And now his Russell score is finished and Wakeman is back in the light agin. His coming stage-performance will include pieces from "Lisztomania", and according to PR firm Charles-Dunne and Owens, Wakeman's hands will be cinematically-perceived during all the film's performance sequences.

Rick Wakeman is ambitious and although some writers have termed him good listening for all the "Wakemaniacs" out there, we'll choose to call him Rick Wakeman . . . an innovative keyboard-musician, expanding his music progression.



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A Voodoo R&B for the Jimmy Cliff-hangers

by Michael Dolgy

"It's a new decade", says reggae superstar Jimmy Cliff, "and in every new decade there has to be a change. The only fresh music that's around to make that change is reggae."

'Ska', 'blue beat', 'rock steady' . . . and now the name of 'reggae', a sound with roots firmly planted in calypso and latin rhythms, with a garnish of jazz, blues and African popular 'highlife.'

And then again reggae is a New Orleans blues . . . Louis Jordan, Smiley Lewis, Fats Domino.

It matters not who labelled it first, reggae sounds the voodoo-beat . . . incessantly chanting, with a flip-flop slide.

Many in the trade have accused Jimmy Cliff of sobering-down his expression with strings, horns and female be-bop-a-lu-la backups, but the emphasis of Cliff's sound is his strong laconic rhythms.

Reggae came into prominence in the Sixties, shortly after Jamaica was freed of 400 years of British aristocracy, and it is likely the prospect of a primitive native's-novelty, had bitten many artists, like Eric Clapton to shoot the sherrif, Elton John to cover-version the Beatle's "Lucy In The Sky With Diamonds" and for Paul Simon to coca-nut up his "Mother and Child Reunion."

But Jimmy Cliff don' worry none, mon'.

"As far as ripping it off is concerned", he says, "it's not an easy thing to do. It took British musicians years to study the blues be-

fore they could play it . . . and it will take them years to study reggae, because reggae is much more complicated." Reggae has been cultured by some to be the new musical force of "political protest." This misconception, may be due in part to Bob Marley of the Wailers, a string-haired "Rastafarian", member of the Jamaican rebel-rousing group that grope in the Jamaican foothills, seeking to purge the 'evils' of the western civilization. It may also be due to Jimmy Cliff's role in the flick "The Harder They Come."

At the age of 15, Montego Bay's Jimmy Cliff stopped the flow of capitalistic rip-off, when his first single "Hurricane Hattie" insured him a fair-share of corporation record-profit . . . a rare commodity in a country where the educated feed-off the fat of the big-buck.

In '64, at the New York World's Fair, Jimmy Cliff knocked-into Island Records brain Chris Blackwell, who enticed the emerging singer-force to pick up his pieces and head off for London-town.

With the pop-glut of the British market and the horse-face discrimination of the effete upper-class, Cliff flew back to his homecoming Jamaica where his own people projected him with their buyer's-prowess for the hits "Wonderful World" and "Beautiful People" to become accepted international-biggies.

Film-producer Perry Henzell, sensed the public-love for the emerging star, and he cast him in the people-opress movie "The Harder They Come", in which Jimmy "dared" to oppose the established order.

In the 13 years, that Jimmy Cliff has recorded he insists on one thing for his musical expression:

"Reggae is da' ting' mon'."

There is only one original and that mon' is Jimmy Cliff . . . Tuesday, October 14th at Toronto's Massey Hall, courtesy Concert Productions International.

Denver's "Windsong" released in Canada

The new LP-release by John Denver, entitled "Windsong" is now released through RCA. Advance orders on the album indicate it being shipped as gold.

The hit single "I'm Sorry" is contained within, as well as the honouring of submariner Jacques Cousteau in the song "Calypso."

This is the second gold in a month for Denver as RCA have just presented him with gold for "An Evening With John Denver" and platinum for "Back Home Again."



Anne Murray backstage at the CNE with John Denver.



Mel Shaw (r) President of the Canadian Academy of Recording Arts and Sciences, presents an Academy Founders plaque to Arnold Gosewich, President of Capitol Records/EMI Canada.

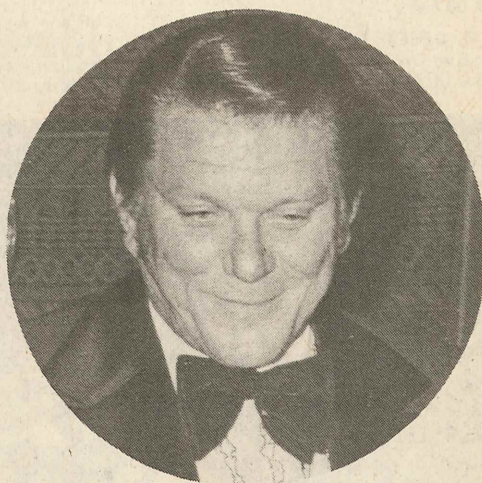
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 Badger BA 007-M

- JEANNIE REYNOLDS
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- BUDDY MILES
 Rockin' And Rollin' On The Streets Of
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- RON HARRISON
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 Quality SV 1913-M
- MARY KAY JAMES
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 Avco CAV 2501-M



MCA Records (Canada) held their annual convention in Quebec City and got the gang together for a photo with J.K. (Mike) Maitland, President, MCA Records (seated far left)

*New Zealand says
 "no" to Ray Charles*

Legendary singer-pianist Ray Charles has been refused a visa to enter New Zealand, according to Immigration Minister Fraser Colman.

Charles is booked to appear in Auckland on October 10th. His drummer was also refused an entry.

The action follows similar refusals earlier this year which led to the cancellation of planned tours by Dionne Warwick and the blues-rockers Savoy Brown.

Colman would not specify the grounds for the refusal, except to say the entertainer did not meet requirements for entry.

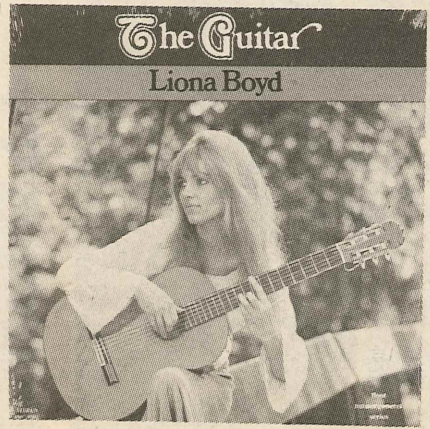
The New Zealanders have presented a colour-full reception.

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'Country music is ignorant, nose-picking illiteracy'???

by WALT GREALIS

Unlike previous country communication meetings, this third get together was "up" all the way. Registrants, who had travelled from each coast of Canada and practically every province, were obviously interested in the "advancement" of country music in Canada. The speakers were knowledgeable people of the country music industry and they set the pace for the weekend.

First speaker, Gary Buck, president of Broadland Records and an RCA recording artist and well-known record producer, took a very casual approach and involved his audience from the start. He suggested that the new Academy look into the possibility of forming a "record club" that could take up the slack

caused by the disinterest of the rack jobbers and retailers in country product - and he was including the foreign country product as well. The audience was warm to the idea and George Taylor, president of Rodeo Records, pointed out that Bob Destry had introduced such a service out of Montreal and perhaps the Canadian labels could work with him. Buck also suggested that the new Academy look into the feasibility of an associate membership at perhaps \$5.00, making friends and fans of country artists a part of the fold and perhaps introducing one or two categories in which the fans could participate in the yearly voting.

George Hamilton IV, RCA Canada recording artist and a prime booster of Canadian country in international circles, peppered his speech with a little nostalgia and impressed his audience with his forthright approach. He used as his theme the expression "un-American" as opposed to "Anti-American", which he credited to an editorial in RPM a few years ago. He also revealed himself as being in the same situation as many Canadian artists - looking for ways and means of obtaining a U.S. release. Hamilton's speech will be printed in a forthcoming issue of RPM.

Larry Mercey, one of the famous RCA Mercey Brothers and a part owner of the Mercey Brothers Studios in Elmira, Ontario, was obviously angered over the state of the Canadian recording industry and presented his views as both artist and recording studio owner. He referred to "the unfair practices" of major recording companies in bringing in masters of foreign artists for "the costs of duty on the masters - no recording costs, just the duty." He also referred to the practice of importing the print layout for the jackets "again, only for duty." Mercey was obviously steamed up over the treatment of Canadian artists by some recording companies. He punched home this point with: "You as a Canadian artist, go into one of these companies with your product and it's cost you \$3000 to \$10,000 of your personal money to make it. You ask for front money - let's say \$2000 or \$1000, \$500, or even \$250. What's the answer? Ninety-nine percent of the time it will be, I'm sorry, the product is good, but we have enough artists at this time. They don't say we have enough artists free, who are known so much better than you are. This, again is the system. I'm stating that Canadian artists on these U.S. owned labels are only on the labels for political reasons." Mercey also pointed up the dismal sales picture that plagues the Canadian country artist. Mercey asked the question: "how many records do we sell for these labels?" He answered, giving the Mercey Brothers as an example: "Five time Juno Award winners - you've heard the record 'Uncle Tom', seven hundred singles. 'Hello Mom', seven thousand singles, and this just didn't get played on country stations. 'Did You Hear My Song', our last RCA single, fifteen hundred singles." Mercey continued with: "I believe this is an average for a group as well known as we are. It isn't very much is it? Do those figures surprise you? Now you know where we stand." Mercey suggested that as an industry we should get together and start to advance and "buck the system." He also suggested that a large sized effort be made in establishing a "star system" in Canada for the new Canadian talent that is

CONGRATULATIONS TO ALL THE WINNERS

from

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GREALIS continued on page 13

Country & Western Elvira . . . rides again!!!

SPURS THAT JINGLE. All decked out in my country and western regalia, I decided to take in Big Country (Ed: They call it just



YOU ASKED FOR IT
elvira caprese

“country” now!!!) I thought it would be interesting to meet all those cowboy and cowgirl singers that make Canadian country and western . . . BIG!!!

From the speakers and the forum, to the first class penthouse party to the mob scene at the showcases and finally the elegant Big Country Awards dinner . . . I was impressed with the countryfied folk that had gathered together to work and play.

Without any reservation, I can say that this was one of the best events I've ever attended.

But . . . wandering about, I overheard many comments and criticisms of many things that were happening and I would like to pass on some of my own comments. I think many of those who came felt that the whole thing wasn't going to be very worthwhile. I also got the impression that a great many artists resented the fact that they weren't nominated.

A few people mentioned that the whole thing was too “high class.” Well! I agree

with all of these criticisms. I think the whole thing was far too high class. Why couldn't RPM have rented a gymnasium somewhere and done this weekend. A couple of bucks could have been saved anyway. Food at the Awards could have been arranged by sending out one of the nominees to pick up some Big Macs at the local MacDonalds. All the country people could have brought their own “mickeys” and RPM could have supplied some paper cups.

As for the nominations, the expense of sending out all those ballots could have been saved if EVERYBODY had been nominated and we could have simplified things by holding a hand over each nominee's head and judging the applause from the audience. Now this kind of a system wouldn't have left anyone out. (Ed: I'm trying to figure out what category we should put you in!)

Why did we need the expense of the penthouse for all that drinking and those elegant little sandwiches that really aren't much of a mouthful. Some beer and some beans would have been more in keeping with the event.

How about that gold jacketed waiter that came up to me and said, “Caviar, Madam?” Now how did he know that I was a Madam??? Damn forward of him!!!!

Everytime I saw Old Ed: he had a different outfit on. The whole thing looked like a fashion show for the RPM people.


Yes there was too much class and dignity for me and many of the other people there. Why do we pretend that country and western music has graduated passed the horsehit on the boots stage. The whole thing was out of context. Do you know the kind of clubs that these artists play??? Wouldn't they have been more at home in some grubby beer joint?

NO OLD ED: You can lead a horse to water, but you can't make him take a bath. Country and Western is country and western and we just didn't do it like it's done in Nashville. TOO HIGH CLASS.

By the way, be sure to let me know well in advance when the next Big Country and Western Awards will be. I don't want to miss it. (I can't figure out how he knew I was a Madam!!!) (Ed: I'm still trying to figure out why you'd lead a horse to water to get him to take a bath!!!)

THANK YOU

to all those who voted for us
EASTWIND



THANKS FOR VOTING ME
No. 1 - MALE COUNTRY SINGER
No. 1 - COUNTRY PRODUCER
IN THE

BIG COUNTRY AWARDS

And special thanks to my wife Jean,
Raymond, Trudy Lynn and from my
office, Darlene and Rita for their sup-
port in making these awards possible.
-Gary Buck

GREALIS continued from page eleven
coming along.

Bob Cook, president of RCA Canada's Record Division, took exception to Larry Mercey's remarks about importation. Said Cook. "This is a very serious charge made in the newspapers from the leakage of the Ontario study that was made - very erroneous and you made a very damaging statement that is completely false." He went on with: "International record companies, whether they're American, from Europe or London, pay a five to six percent royalty to the home office on any master that is released abroad - this is on the list price. If you have an LP selling for \$7.29 at list price, you are paying five to six percent on the artists' royalties for what we call licensing fees - whether it's in my case ABC Dunhill, RCA, whoever we represent abroad - there is a very heavy fee which they use to liquidate their recordings, to run their international departments and to promote the artists in the various foreign countries when they're on tour. That's a hell of a lot more than just paying the import fee. You are looking at five percent on \$7.29 at a record that's selling for \$5.99. I'd much prefer to have local recordings because I pay the United States nothing."

Cook also countered Mercey's argument on the sales realized by Canadian artists, namely the Mercey Brothers, comparing them with American country singles where the sales average about 35,000 units per release in the U.S.

Obviously, with the point counterpoint of Cook and Mercey, dialogue was being created and Big Country's third meeting was beginning to take on a note of positive thinking.

Barry Nesbitt, station manager of CKFH, took the podium next and laid bare several never-before-known facts and figures about Canadian country releases versus the foreign variety. His music director, Jack Winter, had canvassed record companies in an attempt to discover how many of each type (domestic and/or foreign) singles had been released. A couple of examples included: A&M with 2 American releases and 9 Canadian - a total of 11. MCA, 83 American releases, no Canadian releases - a total of 83.

London, 32 American releases, 51 Canadian - a total of 83. RCA, 65 American, 43 Canadian - a total of 108 records. Some companies could not be reached, others could not or would not supply the information.

What Nesbitt came up with was a total of 287 American releases and 126 Canadian releases. This was only one interesting portion of Nesbitt's speech and we will reprint his speech in a future issue of RPM.

Bob McAdorey, a rock radio personality of the sixties who turned country and obvious-

ly went on to bigger and better things including CFGM and the Global television network, was the final Big Country speaker and surprised his audience with a few quotes from leading music figures. "Stan Kenton, Buddy Rich and Tom T. Hall all have one thing in common", McAdorey told his audience, continuing with "They hate country music. Stan Kenton's quote: 'It's ignorant, perverted, the lowest form of music.' Buddy Rich, the greatest jazz drummer in the world, described country music as 'horrible' and he's 'puzzled by its popularity.' He says it's even 'worse than rock music - it's all glitter, it's out of tune and full of no-talent people. I can't figure out why sensible people listen to it.' Tom T. Hall said 'Country music is ignorant, nose-picking illiteracy, honky-tonk, broken bones and something

dumb like dying of appendicitis.' He says 'I think country western music is a national disgrace and for the life of me I can't understand why the American public is buying it.' McAdorey explained: "As I read this I kept nodding, yep, that's true, that's right - I guess it is right, I got to agree with it, but how come I love country music and have since I was a little fella curled up to the radio in the living room listening to the Grand Ole Opry?" Humourist McAdorey kept up his light-hearted patter and made for an enjoyable session which we will reprint at a later date.

The afternoon session unfortunately plugged itself into the new Academy of Country Music (you'll notice the name change). I, personally became a little incensed and was

" THANK YOU ALL
FOR BEING
SO BEAUTIFUL "

CHARLIE RUSSELL
&
CJCJ RADIO

perhaps offensive in my explanation as to the structuring of the Academy and the membership rules. It was not my intention to cool out the questioning of the Academy but I do feel that constructive criticism of the Academy and myself wasn't forthcoming and for this I apologize. It was not my intention in forming the Academy to create a dictatorship and I would welcome any and all criticisms. The delegates elected me as chairman of a steering committee which will number not more than ten. The next step will be to obtain a charter, set out membership rules and voting policy for future Big Country Music Awards. It's expected that a full report will be ready for Academy members by the first of the year at which time the Academy's first president and board of directors will be elected.

The afternoon session also got into some of the areas in which the morning speakers had strayed. In particular was Gary Buck's suggestion of a record club. There was sufficient interest by the delegates to warrant a further study of this topic. Interesting questioning and dialogue of the panel members made for an exciting session. Panel members were: Larry Mercey, RCA recording artist; Jake Doell, Vancouver record producer; Wes Wilson, BMI; Charlie Russell, CJC Woodstock, New Brunswick personality; Ron McNeil, owner of Records Unlimited of St. John's; Don Ramsay, country personality at CJIC Sault Ste. Marie; Don Grashey, Gaiety record producer; and John Murphy, VOCM program director. The panel moderator was Richard Flohil of CAPAC.

The Saturday evening RPM Big Country Cocktail Party gave the delegates the opportunity of getting together with the speakers and panel members and each other in discussing the day's events.

Sunday's showcase at the Inn On The Park was tagged as the biggest revenue day for the hotel in its history. Thanks to the exceptional promotion given the showcasing and Big Country in general by Toronto radio stations, CFGM, CHOO and CKFH, the Sunday turned into a "beautiful mob scene" to quote one country observer.

The caper to the big weekend was the Sunday evening first Big Country Music Awards Presentation. This was an experiment with a banquet-type setting yet a very humble approach to award giving. Obviously the Cafe De L'Auberge wasn't large enough and the sound system wasn't capable of picking up the extraordinarily great talent who strutted their best before the more than 250 Academy members, their wives and friends. Performing were: Lynn Jones, Carroll Baker, Patti MacDonnell, Dick Damron and Ron McMunn. Not enough can be said for their professionalism and polish - in such a strange setting.

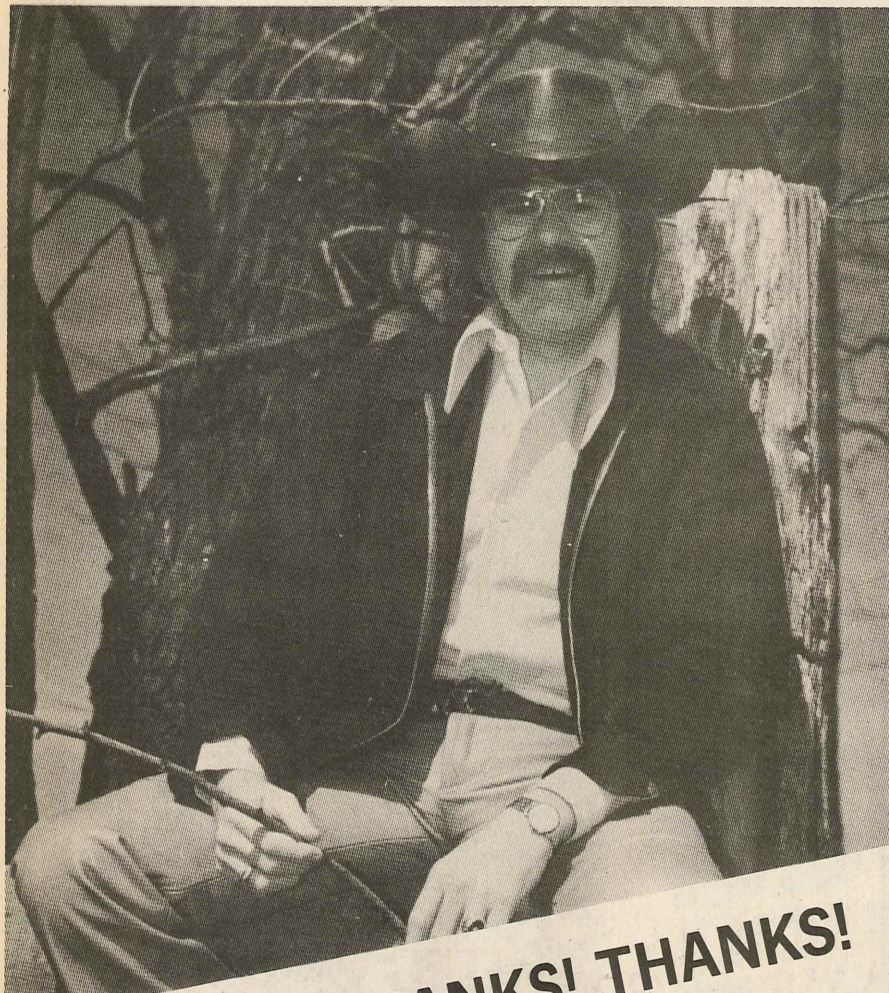
Highlight of the evening was the induction into the Canadian Music Industry Hall of Fame, of Big Country Master of ceremonies Tommy Hunter for his "Outstanding contribution to Canadian Country Music." A CBC Television camera crew was on hand to record this event, which was a complete surprise to Hunter, as well as to tape much of the show which was televised the next evening (Sept 29) over the "Twenty-four Hours" CBC-TVer. Also on hand was an even dozen CBC television executives.

Big Country Weekend was the biggest event in the history of Canadian country music. The input was there - and it was positive and constructive. The Academy of Country Music is now established and with more than 350 members, Canadian country performers now have an association which will, over the next few months and years, add the necessary credibility to country music - often regarded as the retarded child of the music industry.

Big Country Awards were first class and first rate

by Stan Klees

As some 250 country industry people filed out of the Cafe De L'Auberge on Sunday at midnight, there seemed to be a feeling that the whole weekend was a great success. Later, in some of the hospitality suites, you could overhear some comments and all of them seemed to be good.



THANKS! THANKS! THANKS!
DALLAS HARMS

Broadland

THANKS FOR ONE BEAUTIFUL EVENING!

- Thanks to those at RPM for getting it all together.
- Thanks to all the BMI Canada people who were nominated and for whom we got out and cheered.
- But thanks mostly to those fabulous affiliates who are the winners.

CARROLL BAKER

(and Don Grashey and Chuck Williams)

GARY BUCK

DALLAS HARMS

TOMMY HUNTER

BOB MURPHY

CHARLIE RUSSELL

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For nominations in the following categories

Top Country Female Singer

-CARROLL BAKER

Outstanding Performance Country Singer

-JERRY PALMER

Best Country Single

' HUNGRY FIRE OF LOVE' CARROLL BAKER

Best Country Album

"I D GO THROUGH IT ALL AGAIN" CARROLL BAKER

Top Country Composer

CARROLL BAKER - DON GRASHEY

Top Country Producer

DON GRASHEY - CHUCK WILLIAMS

Top Record Company

-GAIETY

WE THANK YOU
for voting
"MISS DYNAMIC"
CARROLL BAKER
Top Country Female Singer

We thank the Academy of Country Music and all
those across Canada who helped make this award possible.

Carroll Baker

Jerry Palmer

Don Grashey

Chuck Williams

KLEES continued from page 14

Country had leaped a big step forward and what had transpired over the two days would lead you to believe that the time was right for a Canadian country association that would be Canadian and would strive to prove itself on its own.

Saturday's Speakers' Session interested me greatly, and I'm not 100% sold on country. I like music, but country isn't at the top of my list. I found that regardless of my apathy, the speakers that were lined up by Walt Grealis were probably better than some of the high priced imports that we had heard at other non-country sessions.

Gary Buck started a stimulating rapport with the audience immediately when he suggested a record club or mail order house for Canadian country records. A great many good ideas flowed back and forth. There was definitely an interest from the audience in furthering the sale of Canadian country product.

George Hamilton IV lives under the impression that he isn't much of a speaker and he is very wrong. He speaks very well and having lived country music all his life and having worked and recorded in Canada and the United States, he offered some interesting contrasts of what we as Canadians are doing and could do with country music. I hope RPM will reprint his speech in a future issue. Those who couldn't make it can at least afford themselves the opportunity of reading what George said. It may wear down some of our Canadian inferiority complex.

Barry Nesbitt came up with some astonishing figures of country record releases that many weren't ready for. If you think we don't have a progressive country recording industry, Barry's figures indicated that country is bigger in Canada than many of us had believed.

Bob McAdurey gave the meeting a lift with some of the country humour and satire that has made him a favourite on CFGM and Global TV. Bob continues to be one of the brightest humourists in Canada, and this was an opportunity for many country people to hear him in person for the first time.

After lunch the meeting resumed with a panel of nine to conduct a forum on various subjects pertaining to country music. At the top of the agenda the topic of the formal formation of the Canadian Academy of Country Music. In no time there was great enthusiasm for the immediate formation of the Academy and the meeting elected Walt Grealis as the Acting Chairman of a steering committee to formulate the Academy and report back to the membership. Grealis will recruit a committee of ten members from various segments of the industry to form the steering committee and will report back to the membership in early January with recommendations and a first draft of the constitution and new rules and regulations for the Big Country Awards.

The meeting went on to cover other problem areas of country music. Rack jobbers effects on marginally successful albums, problems with the print media and just generally stimulating insight into the problems that needed resolving.

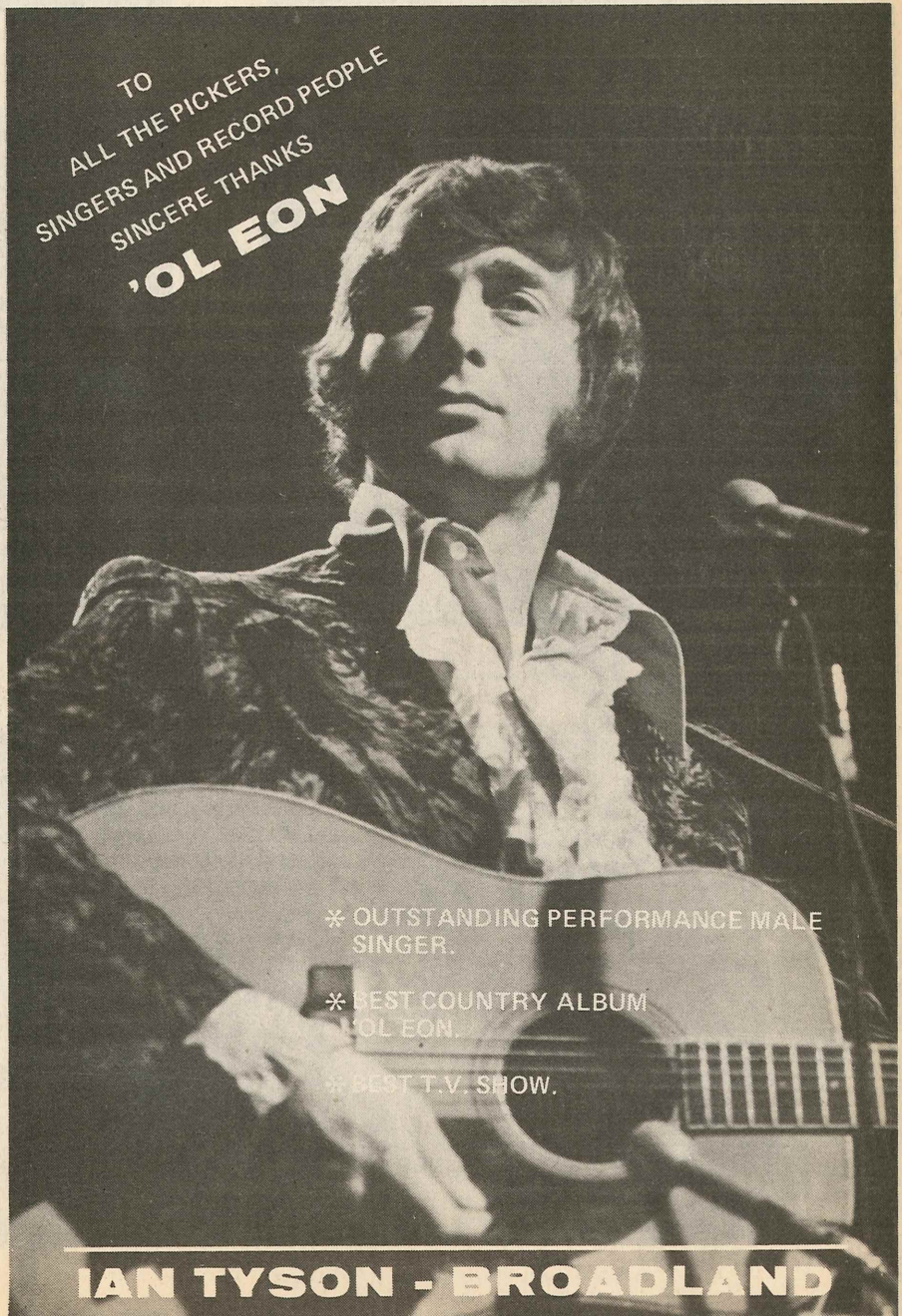
Little could be resolved, but the wheels were working in many heads as to what steps might be taken to improve the industry.

At 8.30 on Saturday evening, RPM opened the doors of the 21st floor of the Inn on the Park tower and 200 registrants enjoyed the Big Country party in the two split-level pent-house suites. As you walked through the crowd, you could overhear bits of conversation about what had been discussed during the meeting that day. Old friends saw each

other again after many years and I personally did some business. I wouldn't have missed it for the world. In those three hours I made so many good contacts and I can actually show genuine results from having been there.

The Inn on the Park reported to us that the Big Country Showcasing that went on from noon to 8 pm on Sunday was the busiest Sunday in the Inn's history. A gigantic crowd showed up and it was lineups and standing room only for the showcases that were going on in various rooms in the Inn. The dining rooms were all busy and crowded and who says there isn't an interest in Canadian country music stars?

The big event came on Sunday when the Cafe de L'Auberge became the setting for the first



Annual Big Country Awards Banquet. The Inn expanded the facilities to accommodate 250 people for a banquet that got rave comments for the food. At 10.30 the Awards began with MC Tommy Hunter introducing the acts and the presenters. A picture story of what happened appears elsewhere in this issue.

Roy Penney did a great job of backing performers Dick Damron, Lynn Jones, Ron McMunn, Carroll Baker and Patti MacDonnell.

CBC-TV had a camera crew there to record it all.

One of the many highpoints of the evening was the induction of Tommy Hunter into the Canadian Music Industry Hall of Fame which was a complete surprise to Hunter.

It went smoothly. It went well and it was a tribute to the professionalism and the cooperation of the country people who were part of the Awards and those who came to support the industry.

It was meant to be a starbuilder and it seemed to succeed in adding a little glitter to Canada's

country star system. I think a great deal of the success can be attributed to the fact that it was the right time and the right place for country music to be honoured in a lush setting. There is no doubt that Canadian country music can only benefit from the prestige of the event and the way it was done. Anything less would not have been as effective.

Big Country's 'finger Lickin' good'

by Michael Dolgy

Saturday mourning . . . no sleep-in for the deserved, but a novelty-glimpse into Canada's country-movers.

Coffee on hand and in the other a shake-

down.

It seemed a circus in town with the array of colour-costume but this in-tent was T.O.'s finest . . . a grand ballroom Inn on the Park.

All registered filed-in, their purpose widely known with an entry tagged by a brown hanger-on, effecting the mail-call for a bunch of ol' bags.

The Speaker's Session . . . "not enough of this, not enough of that . . . gimme money, fame, money, money." So much for idealistic industry-values.

Highlight of the session, a quote from Stan Kenton, who of course wasn't in attendance, but Bob McAdorey passed-out the historical perspective: "Country music is perverted and ignorant music. I hate everything that country music stands for."

Nobody applauded . . . it seems that Kenton's jazz-thesis didn't go over on what he terms as "white trash." I grasped the significance of "country music not getting its fair share of the Canadian push."

A couple of record-biggies showed up for the cause . . . the RCA fold and a few from Columbia, but mention was made that the biggies were still sleeping.

Lunch-break . . .

Saturday afternoon forum . . . a panel of wall-bangers, fresh and lively from the sup. Saturday night party . . . a little suite here and a little suite there, here a sweet, there a treat, everywhere are booted-feet . . . a soft-shoe here, a warm laugh there, here a clown, there a gawn, everybody falling down.

Sunday afternoon showcasing . . . slept in for that one, for I was checking out my woman's programming features for the coming season.

Sunday night party . . . good food, good mood, screwed up sound system, people up on their feet clapping, people down on their knees clapping, laughs, grief, big shots, whiskey shots. From every corner of our Country-wide edition came the faithful. The Cafe was packed and there was a laugh on every table. Except for the group that heard the instruction, that the awards to be presented were in fact only replicas for the television cameras and that when an usher came running up to the table it was in fact to give them a

DOLGY continued on page 20

OUTSTANDING PERFORMANCE COUNTRY GROUP BOB MURPHY & BIG BUFFALO

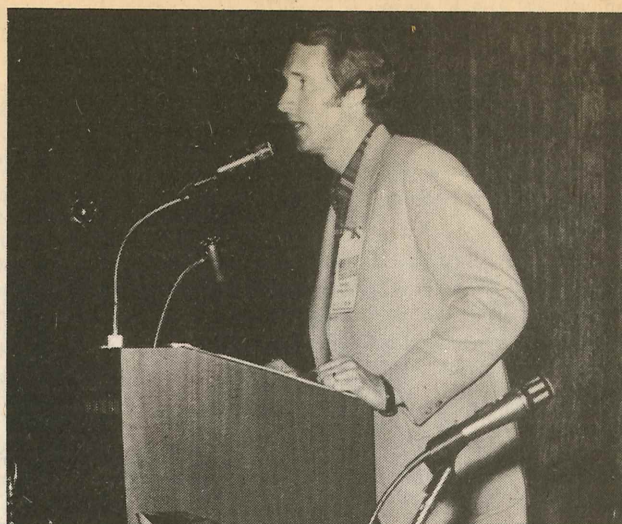
"PAPA'S WAGON"
"DON'T PUT THE BLAME ON ME"



MY SINCEREST THANKS
BOB MURPHY



Big Country speaker, Barry Nesbitt, station manager of CKFH Toronto.



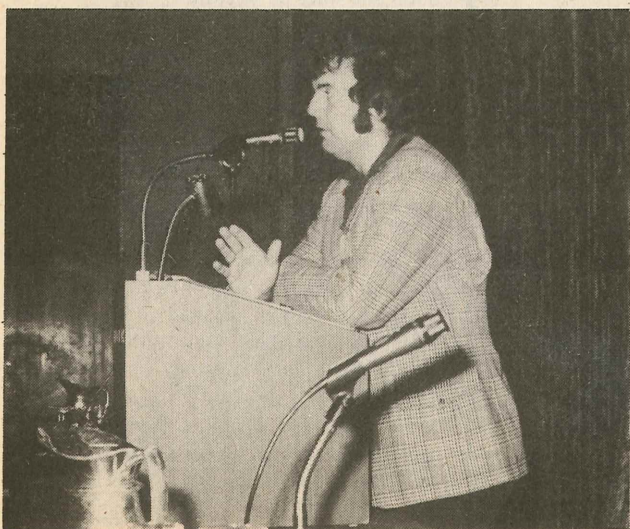
RCA Canada recording artist George Hamilton IV at Big Country podium.



Larry Mercey, Big Country speaker spoke on problems facing country artists.



Country humorist, Bob McAdorey of CFGM and the Global Television network.



Broadland president Gary Buck suggested a "record club" for country artists.



Big Country panelists (see story) fielded many questions thrown by delegates.

DOLGY continued from page 18

hearty pat on the back and to take back the award so that an inscription could be properly engraved. "Congratulations" . . . as I took back the award.

The music came on and the music came off . . . so fast that one couldn't remember who was just seen.

And then Gary Buck, continually a feature on display at the podium, grabbing Dick Damron, referring him as "my long-haired friend" and clinching him in a head-lock so as to knock him off his feet.

Damron didn't know whether to cry or start punching.

Truly a touching scene.

Opry's fiftieth year biggest event ever

October 15th through the 19th will herald "the world's largest birthday party" . . . that being the Grand Ole Opry's Golden Anniversary in Nashville, Tennessee.

Production, promotion and distribution representatives as well as other Robert Altmanized legendary artists, athletes and movie celebrities will be among the thousands in attendance.

Tommy Hunter lost-out to Ian Tyson . . . but at least Tommy made it to the Hall Of Fame.

Country Music . . . The Big Country Awards.

It served its purpose by bringing all, those interested, together.

The Grand Ole Opry has been entertaining America since 1925 . . . in half a century its weekly radio feature has NEVER missed a broadcast.

Last year the Opry moved to a permanent home at Opryland, U.S.A. with its Grand Ole Opry House historically important as the world's largest broadcasting studio. Seating capacity is 4,400 and it is the first theatre constructed specifically for the Opry.

Opryland, U.S.A. is a 369 acre entertainment amusement complex designed to be the "Home of American Music."

ABC-Television will televise the 50th Anniversary festivities with former Mark Twainer Hal Holbrook serving as host and moderator.

The 90-minute salute will feature present and past members of the famous show plus special as yet announced guests.

The airing date has been set for Tuesday, November 11th.

Those eligible to attend the celebration must send a registration form along with a cheque for \$10 payable to the Opry Trust Fund and a separate \$15 cheque payable direct to the Opry.

And here's what ya get fer' yer' money: Wednesday October 15th is highlighted by the Early Bird Bluegrass Concert and is climaxed by the cake-cuttin' finale on stage at the Saturday Grand Ole Opry. In between registrants will be treated to dinners, luncheons, shows, etc. at the official headquarters (Municipal Auditorium) PLUS the opportunity "to rub elbows with singers, DJs and other industry officials who market the country music product."

The \$10 Opry Trust Fund Fee is a contribution to a fund established in '65, which gives financial assistance in time of need, emergency or catastrophe to country musicians and their families.

The Trust Fund has distributed over \$300,000 since its inception.

For info on registration write: Grand Ole Opry, Birthday Celebration, P.O. Box 2138, 2800 Opryland Drive, Nashville, Tennessee 37214.

Oak label sees action with initial release

Oak Records recently released the first solo effort of Guelph's Norm Shaver, "(Love Song) Just For You" penned by Shaver with Wayne Wilkinson, is a pop country ballad which Oak promotion sees as a sure chart hit.

Norm Shaver was lead singer for Barton Shayne and with Wilkinson has written songs for several recording groups.

The flip side, a 60's rock and roll style sound called "Mary Ellen" was also written by Shaver and Wilkinson, who arranged and produced the record.

Congratulations

Carroll Baker

&

Gaiety Records

For

"TOP COUNTRY FEMALE SINGER"

CLOUD BURST RECORDS
OSHAWA COUNTRY JAMBOREE
GEORGE & RASTY PETRALIA



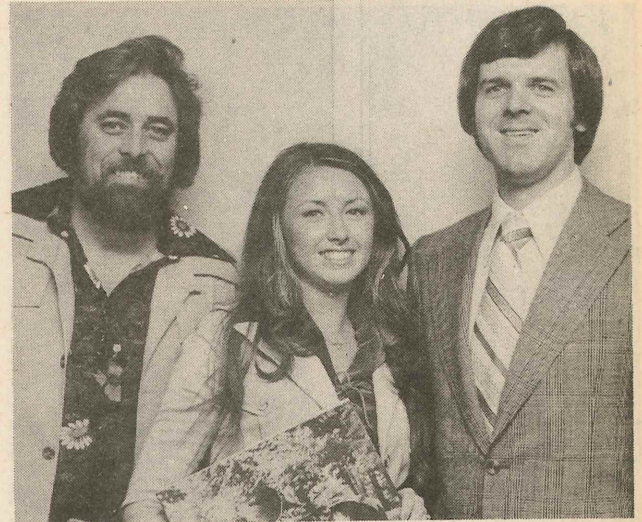
"A star was born" says RPM's Sammy-Jo of Colin Butler's Big Country showcasing.



Part of the huge crowd that crowded the room and halls for the BC showcasing.



Juno Award winners, the Carlton Showband packed Inn's Scotch Room.



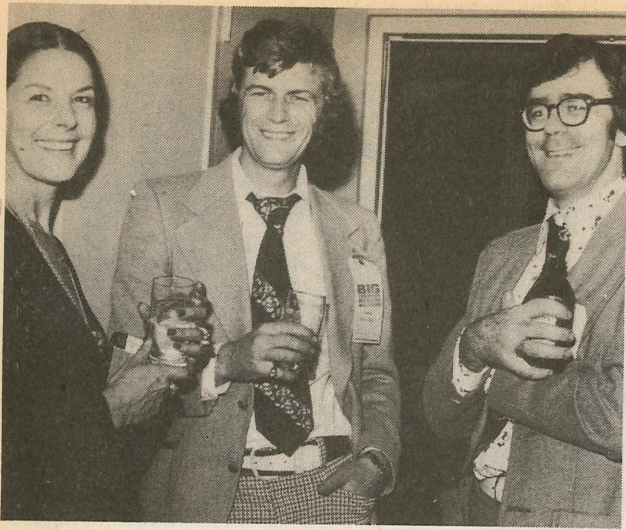
Daisy recording artists Jerry and Jo-Anne Robitaille with Peter Darrell of CHSC.



Chris Chivers of CHYM-FM Kitchener interviewing A&M's Cliff Edwards.



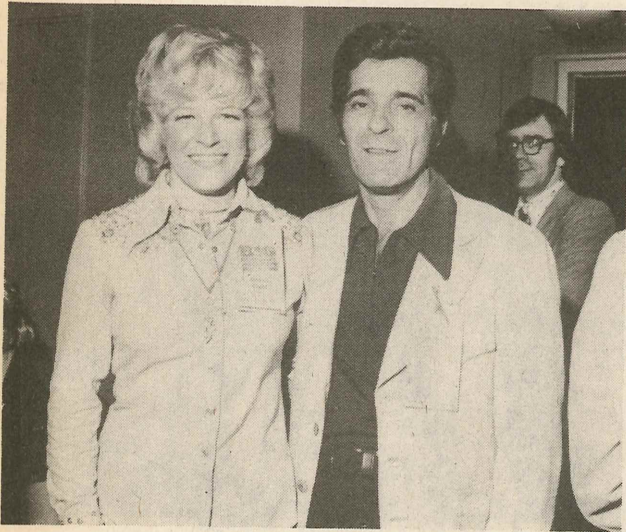
Donna Ramsay, her husband Lee Roy and mom and dad Don & Mrs. Ramsay.



Carroll Baker's husband, John Beaulieu, flanked by Big Country revelers.



Mr. & Mrs. Ron McMunn of Carleton Place with Ted Daigle and Ralph Carlson.



Gaiety's Carroll Baker and her producer, Don Grashey from the Lakehead label.



CFGM's Dave Johnson, Dick Damron, Scoot Irwin and CTL's Cathie Stewart.



John Murphy (ABC) and Marg Topping and CKLW FM's Herb McCord & Ron Foster.



Ian Cook (CKLY) with Mr. & Mrs Sean Ayre of CHEX and RCA's Barry Haugen.



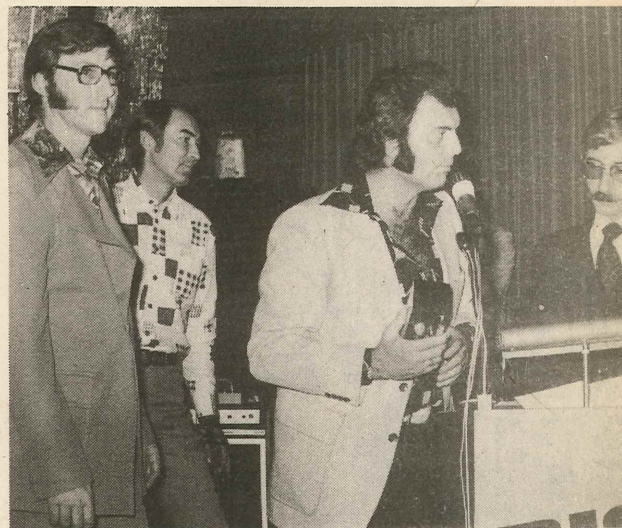
RPM's Susan Chown handing the all-important envelope to Harold Moon.



Emotions were running high as Harold Moon announced Carroll Baker a winner.



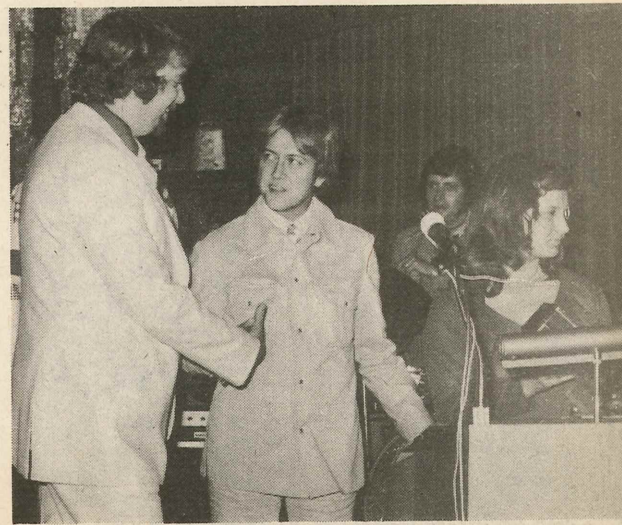
The big winner, Carroll Baker and an equally touched Harold Moon.



Train's Bill Hersche, Wally Dean, Gary Buck and Quality Music's Bill Kearns.



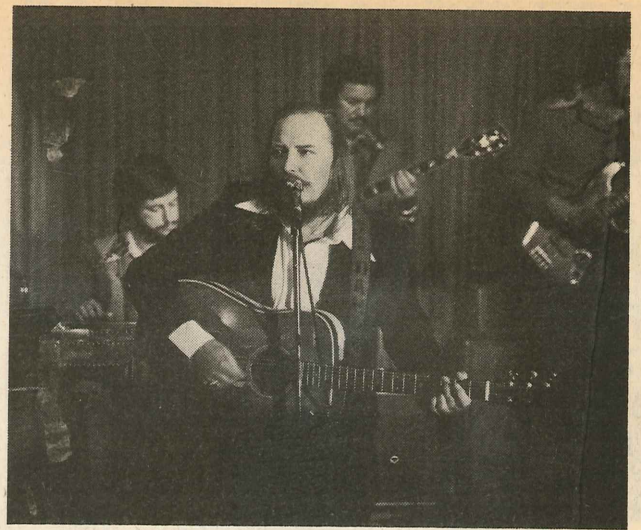
Dave Johnson and Royalty's Chris Nielson present Tyson award to Bill Kearns.



Capitol's Scoot Irwin for Sylvia Tyson from Ron Foster and Darlene Madill.



Tommy Hunter and wife Shirley receive Hall of Fame Award from Walt Grealis.



Big Country nominee Dick Damron, performing for Big Country delegates.



Big Country nominee, Patti MacDonnell performing her Broadland hit.



Lynn Jones, Big Country nominee, floored her audience with tight professionalism.



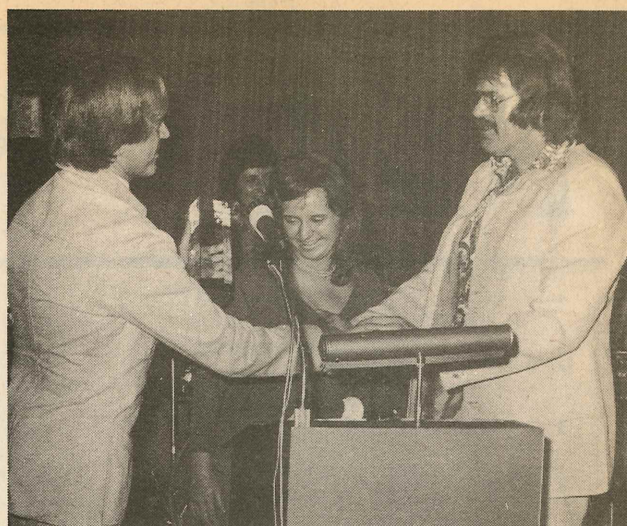
Ron McMunn, Canada's Silver Fox fired up delegates with his Foxland single.



Gaiety's Carroll Baker topped the poll just after completing her big number.



Eastwind's Johnny Burke accepting Award from Ted Daigle and Lynn Jones.



Double Award winner Dallas Harms receiving from Ron Foster and Darlene Madill.



CKBY-FM's Ted Daigle presents Big Country Award to RCA artist Gary Buck.



Tyson Award to Gene Lew and CFTO's Ed Richardson from Fred King and Bob Murphy.



Deejay Award to Charlie Russell from Hank Smith (Quality) and Linda Brown (A&M).



Patti MacDonnell (Broadland), R. Harlan Smith (Royalty) and Cathie Stewart (CTL).

1	1	(7)	SAY FOREVER YOU'LL BE MINE Porter Wagoner/Dolly Parton RCA 10328-N	26	29	(14)	COME ON COUNTRY Lance Younger Cloud Burst P 14-6A
2	8	(5)	I HOPE YOU'RE FEELIN' ME Charley Pride RCA JH 10344-N	27	49	(2)	BRINGING IT BACK Brenda Lee MCA 40442-J
3	2	(6)	BLUE EYES CRYING IN THE RAIN Willie Nelson Columbia 3-10176-H	28	26	(18)	THE HUNGRY FIRE OF LOVE Carroll Baker Gaiety G-760
4	4	(9)	YOU NEVER EVEN CALLED ME David Allen Coe Columbia 3-10159-H	29	33	(3)	ANOTHER WOMAN T.G. Sheppard Melodyland ME-6016F-Y
5	10	(7)	DON'T CRY JONI Conway Twitty MCA 40407-J	30	32	(6)	LAWLEY RAE Ted Daigle Broadland BR 2120X-M
6	3	(9)	I'LL GO TO MY GRAVE LOVING YOU Statler Brothers Mercury 77687-Q	31	40	(3)	SINGER OF SONGS Cliff Edwards A&M 400-W
7	5	(7)	HOME Loretta Lynn MCA 40438-J	32	34	(6)	THE BADGER MOOSE Reg Watkins Snocan SC-116-R
8	9	(5)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC 12078-N	33	37	(6)	COUNTRY ON THE ROCKS Lloyd Phinney Miway MW45-001
9	15	(3)	SAN ANTONIO STROLL Tanya Tucker MCA 40444-J	34	....	(1)	PAPER ROSIE Dallas Harms Broadland BR 2142X-M
10	16	(4)	WHAT IN THE WORLD'S COME OVER YOU Sonny James Columbia 3-10184-H	35	38	(6)	GOODNESS OF SHIRLEY Ian Tyson Broadland BR 2146X-M
11	22	(3)	I'M SORRY John Denver RCA PB 10353-N	36	....	(1)	PAPA'S WAGON Bob Murphy & Big Buffalo Broadland BR2140-M
12	12	(9)	IF I COULD ONLY WIN YOUR LOVE Emmy Lou Harris Reprise 1332-P	37	39	(5)	MATTHEW Lee Roy RCA PB-50103-N
13	6	(6)	BANDY THE RODEO CLOWN Moe Brandy GRC 2070-F	38	41	(3)	ANNA MARIE Susan Jacks Casino C7-105-W
14	25	(3)	TURN OUT THE LIGHT (AND LOVE ME TONIGHT) Don Williams Dot DOA-17568-M	39	50	(2)	WHAT'S HAPPENED TO BLUE EYES Jessi Colter Capitol 4087-F
15	7	(6)	DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap RCA PB 10335-N	40	45	(2)	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-M
16	11	(10)	I'VE NEVER LOVED ANYONE ANYMORE Lynn Anderson Columbia 3-10160-H	41	42	(3)	I'M EASY Ron Nigrini Attic AT 116-K
17	19	(3)	LOOK AT THEM BEANS Johnny Cash Columbia 3-10177-H	42	46	(2)	A POOR MAN'S WOMAN Jeanne Pruett MCA 40440-J
18	13	(10)	WOMAN IN THE BACK OF MY MIND Mel Tillis MGM 14804-Q	43	47	(2)	CATHY'S WEDDING SONG Tom Gallant Root BT 141
19	23	(6)	I AM THE WORDS The Family Brown RCA PB-50101-N	44	48	(2)	IF YOU DON'T LAUGH Hank Smith Quality 2144X-M
20	14	(10)	THE FIRST TIME Freddie Hart Capitol 4099-F	45	35	(11)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F
21	24	(7)	SANCTUARY Ronnie Prophet RCA PB-50072-N	46	....	(1)	I LIKE BEER Tom T. Hall Mercury 73704-Q
22	17	(5)	STAY AWAY FROM THE APPLE TREE Billie Jo Spears United Artists 653-F	47	....	(1)	THANKS Bill Anderson MCA 40443-J
23	36	(3)	HEART TO HEART Roy Clark Dot 17565-M	48	....	(1)	YOU RING MY BELL Ray Griff Capitol 4126-F
24	44	(2)	ROCKY Dickey Lee RCA JH 10361-N	49	....	(1)	JO AND THE COWBOY Johnny Duncan Columbia 3-10182-H
25	43	(2)	THIS IS MY YEAR FOR MEXICO Crystal Gayle United Artists XW 680Y-F	50	....	(1)	I SHOULD HAVE MARRIED YOU Eddie Rabbitt Elektra E-45269-P



COUNTRY
RADIO
ACTION

AMHERST

CKDH (Paul Kennedy)
(1) If I Could Only Win-Emmy Lou Harris
Charted
Love Me Tonight-Don Williams
San Antonio Stroll-Tanya Tucker
Poor Man's Woman-Jeanne Pruett
Come On Country-Lance Younger
Another Woman-T.G. Sheppard

CALGARY

CFAC (Larry Kunkel)
Lady From Virginia-Chris Nielson
Indian Summer Queen-Dave Boyer
Something Better To Do-Olivia Newton-John
Mama's Voice-R. Harlan Smith

CORNER BROOK

CFCB (Derek Brake)
(1) Daydreams-Ronnie Milsap
Charted
Don't Cry Joni-Conway Twitty
San Antonio Stroll-Tanya Tucker
She's My Woman-Canadian Zephyr
Bouquet of Roses-Mickey Gilley

GRAND FALLS

CKCM (Jim Coady)
Bouquet of Roses-Mickey Gilley
Put Another Log On the Fire-Tompall
The Fire That Burns-Sharon Vaughan
San Antonio Stroll-Tanya Tucker
This Is My Year-Crystal Gayle

HALIFAX

CHFX-FM (J. Gold)
(1) Daydreams-Ronnie Milsap
Charted
Are You Sure-Waylon Jennings
Bringing It Back-Brenda Lee
Rocky-Dickey Lee
OTTAWA
CKBY-FM (Ted Daigle)
(1) Daydreams-Ronnie Milsap

Charted

Time Slips Away-Narvel Felts
Don't Stop Lovin' Me-Don Gibson
Fine Time To-Jim Ed Brown
Atlanta Burned-Chet Atkins

PETERBOROUGH

CHEX (Sean Eyre)
(1) Daydreams-Ronnie Milsap
Charted
San Antonio Stroll-Tanya Tucker
Rocky-Dickey Lee
You Ring My Bell-Ray Griff

RED DEER

CKGY
(1) Love Me Tonight-Don Williams
Playlisted
Woman In the Back-Mel Tillis
If You Don't Laugh-Hank Smith
Bouquet of Roses-Mickey Gilley
I Want To Hold You-Stella Parton
Lady Came At 9 Tonight-Ron Rowe

ST. CATHARINES

CHSC (Peter Darrell)
(1) Daydreams-Ronnie Milsap
ST. CATHARINES
CKTB-FM (Doug Hobbs)
(1) Daydreams-Ronnie Milsap

ST. JOHN'S

CJON
(1) The First Time-Freddie Hart

SYDNEY

CJCB (J. Bedford)
(1) I'll Go To My Grave-Statler Brothers
Charted
I Hope You're Feelin' Me-Charlie Pride
Memories Of Us-George Jones
Alimony-Bobby Bare
Matthew-Lee Roy
Love Is Strange-Buck Owens and Susan
Playlisted
Are You Sure-Waylon Jennings
Bringing It Back-Brenda Lee
Love Is A Rose-Linda Ronstadt
Southbound-Hoyt Axton

TORONTO

CFGM (Dave Johnson)
Little Dreamer-Murray McLauchlan
Sanctuary-Ronnie Prophet
All Over Me-Charlie Rich
Sheila Woke Me Up-Ronnie Milsap
Still Believe In Fairy Tales-Tammy Wynette

TORONTO

CKFH (Jack Winter)
Heart To Heart-Roy Clark
Something Better To Do-Olivia Newton-John
We Used To-Dolly Parton
If I'm Losing You-Billy Walker
Anna Marie-Susan Jacks

VANCOUVER

CKWX (Harold Kendall)
(1) Blue Eyes Crying-Willie Nelson
Charted
If You Ever Change Your Mind-Ray Price
The Last Time-Bill Anderson
If I'm Losing You-Billy Walker
Anna Marie-Susan Jacks
Playlisted
Big River-Chip Taylor
If Should Have Married You-Eddie Rabbitt
Pieces of My Life-Elvis and Voice
I Am The Words-Family Brown

VICTORIA

CJVI
(1) Blue Eyes Crying-Willie Nelson
Charted
I Should Have Married You-Eddie Rabbitt
Bringing It Back-Brenda Lee
Love Is A Rose-Linda Ronstadt
Love Is Strange-Buck Owens
Say Forever-Wagoner and Parton

WOODSTOCK

CJJC (Charlie Russell)
(1) Paper Rosie-Dallas Harms
Charted
In Case You Don't Know-Dennis Olson
We Used To-Dolly Parton
If I'm Losing You-Billy Walker
Time Slips Away-Narvel Felts

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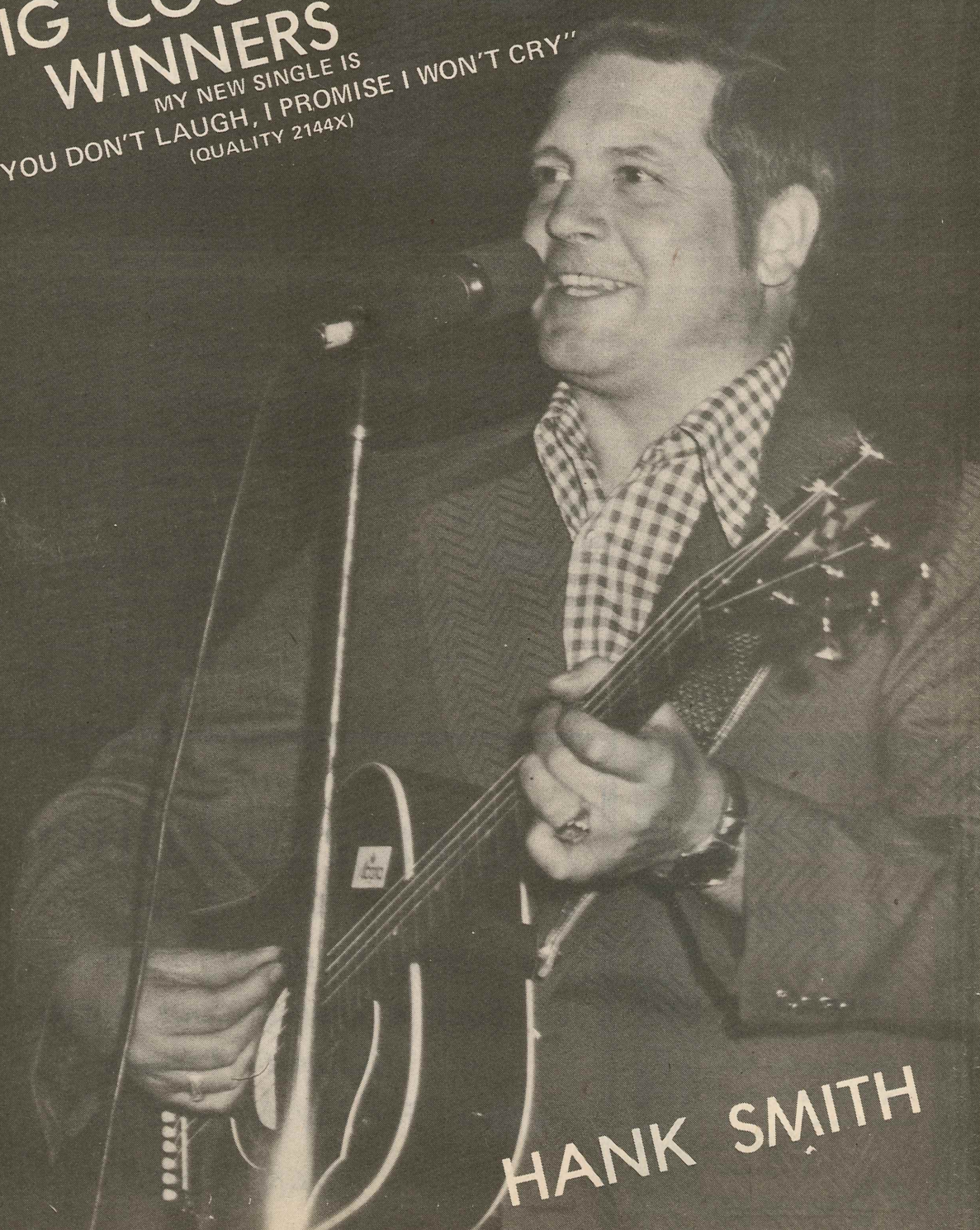
Who Made Big Country
Such a Tremendous Success

Sincere Thanks
For My Nomination

SEAN EYRE

Congratulations
TO ALL THE
BIG COUNTRY AWARD
WINNERS

MY NEW SINGLE IS
"IF YOU DON'T LAUGH, I PROMISE I WON'T CRY"
(QUALITY 2144X)



HANK SMITH

The Programmers



RCA's Willi forcing play of his new single, "Pistolero" on CKOC's John Oliver, Nevin Grant and Gord James.

RPM readers dig the Pollard view

Thanks for taking the time to write in response to my recent column. I appreciate your interest.

The response has been great - actually much greater than I had anticipated. There were quite a few letters and a lot of phone calls.

In order to answer each of you, I've had to resort to this somewhat impersonal medium. Please accept my apologies.

Here are a few of the better sources of information on how to creatively and successfully plan your career and get the job(s) you want:

Byrd, Richard E., **A Guide To Personal Risk Taking**. Amacom, 1974. 248 pages. \$12.95.

Author's thesis is that to get ahead you have to take a chance. He believes that too few people are willing to take such chances - they'd rather stick it out at low paying, low motivating jobs that are secure. Take this book for what it's worth to you, personally. A grain of salt is suggested.

Jameson, Robert J., **The Professional Job Changing System**. Performance Dynamics, Verona, N.J.: 1974. 280 pages. \$10.50.

The best sawbuck you'll ever spend. Without a doubt the best book in the field. You won't be disappointed.

Kellogg, Marion S., **Career Management**. Amacom, 1972. 200 pages, \$11.50.

The advice is simple: set clear, specific objectives and pursue them methodically. A book with long term value.

Marshall, Austin, **How To Get A Better Job**. Hawthorne, New York: 1973. \$4.00 or so.

One of the better run-of-the-mill books on getting the job you want. Worth the cover price.

Ringer, Robert J., **Winning Through Intimidation**. L.A. Book Publishers, Los Angeles: 1973. 236 pages. \$9.95.

A bit patronizing, the book uses anecdotes to show you how you can get ahead, into the job or position you want, by simply asserting yourself. Sort of a specialized application of self-assertiveness training.

Weagant, Warren C., **Move Up To More Money**. Command productions, San Francisco 94126: 1970. 15 pages. About \$5.00.

Written specifically for broadcasters. But that's no real inducement. It's not bad - but not great. Use if you want something simple, easy to follow, but generally shallow. Has no long term value.

There you have it, my personal book list on changing jobs. Check a library for more titles. You might even find one that's better than what I've suggested.

Thanks for your interest. If there's anything else I can do for you, just ask. Good luck in your job hunting.

George Pollard
Ottawa



INSTANT LAFFS

The Central Dining Room for the 1976 Olympics will be the same size as two football fields . . . so in order to get the food from the kitchen to the athletes hot . . . the waiters are going to be the Greek relay team!

I don't have to do this for a living, I can always go back to my old job . . . as a booking agent specializing in booking Go Go Dancers in submarines.

Talk about politicians buying votes . . . one candidate wasn't buying votes . . . but he was out in front of the polling station giving Green Stamps.

I know a good way to insure that alimony payments are made on time . . . you tell the guy that if he misses one . . . his ex-wife could repossess him.

It's that time of year again . . . I spent two hours trying to put on a Flea Collar . . . but the flea kept jumping out of my hand.

Since people are growing things on their apartment balconies, the maintenance dept. doesn't paint them anymore . . . they just spray for Dutch Elm disease.

In Canada, they are planning a national lottery . . . but I don't think it will go over . . . the first prize is the province of Quebec.

The Olympic Lottery is not going to be outdone . . . the next winner will receive Mayor Drapeau's personal I.O.U. for a million . . .

Talk about realistic movies . . . I went to get some popcorn just as the tidal wave hit . . . when I got back my seat was wet.

The guy I hate is the sanctimonious gent who votes his town dry . . . then moves.

A Miss in the car is worth two in the engine. Kissinger will be in Canada, October 14 and 15 . . . I don't know who He's going to negotiate a peace treaty with . . . the Egg marketing board of Quebec . . .



Croft McClellan, Vice-President CKLW-FM signs agreement for the Windsor Symphony/ FM 94 broadcast - marking the 28th consecutive year that CKLW has broadcast the Sunday concerts. Bob Bowers will host the series which begin November 2nd.

Did you hear about the chick who went into a beauty salon and announced "I want to look like Barbra Streisand!" So, the fellow in charge picked up his hairbrush . . . and broke her nose.

I overheard a couple of tourists discussing what they enjoyed about their holidays . . . one said, "I liked the changing of the Guard at Government House in Ottawa!" The other said he liked Quebec, and the changing of the language!!!

Did you see the money that Bobby Orr's been offered? It amazes me . . . a guy that can earn that kind of money has to sell pens to make a living.

Courtesy of: Budd E. Armitage, P.O. Box 5, Pickering, Ontario (416) 284-8280.



HELP

Wanted experienced morning newsmen for medium market radio/TV station. Tape and resume to Tom Spear, CKPG Radio/TV, Prince George, B.C.

Major western Canadian station looking for night communicator. Format is progressive rock. Send tape, photo and resume to Box 7431, RPM, 6 Brentcliffe Road, Toronto, M4G 3Y2.

CHNR Simcoe looking for an experienced copy-writer for MOR formatted outlet. Send tape and resume to the attention of Vic Foliott, Box 1600, Simcoe, Ontario (416) 426-7700



THE HITMAKERS

A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.

KAREN WATERMAN-CKXL
Roll You Over-Marty Simon

RON DECOCK-CKDM
Yesterday's Music-Blood Sweat & Tears
Everyday Sunshine-Tony Eden
Sunshine Girl-John Reid

CLIFF HOLMERSON-CKDR
Chasing A Dream-Richard Stepp
Music In My Bones-Joe Simon
Hold Me, Touch Me-Octavian
Beauty School Dropout-On The Rocks

JERRY GABA-CKNR
You're All I Need To Get By-Dawn
Pistolero-Willi
Can't Find The Words-Gary and Dave

SKIP DEWLING-CHAM
Chasing A Dream-Richard Stepp
Hey Radio-Carl Graves

PAUL MOORMAN-CKLC
Growing Up-Dan Hill

JIM DUCE-CHAT
Minstrel In The Gallery-Jethro Tull
I Still Love You-Mac Davis

You're All I Need-Tony and Dawn
Give A Little Love-Bay City Rollers

JUNE THOMPSON-CHCL
Thin Ice-Ozark Mountain Daredevils
Singer Of Songs-Cliff Edwards

JEFF/TURL-CJTT
Scotch On The Rocks-Black Watch
From Day To Day-Cooper Brothers
Music In My Bones-Joe Simon

ROBERT ALLAN-CJNB
Out Of Time-Rolling Stones
You're So Wonderful-Tower of Power

TRUDY CHAMBERLAIN-CFQG
Island Girl-Elton John
Can't Find The Words-Gary and Dave
Love Affair-Neon Philharmonic

SCOTT WARNOCK-CKAR
You're All I Need-Tony and Dawn
Four Wheel Drive-BTO

RICK ALLAN-CHEX
Cowboys To Girls-Sweet Blindness
Let's Talk It Over-R. Dean Taylor

DON LLOYD-CJAV
Yesterday's Music-Blood, Sweat & Tears
Matthew-Lee Roy
Hits Keep On Coming-Mac Davis
Stick Together-Four Tops

H. HART KIRCH-CJME
Love Affair-Neon Philharmonic

LEE SILVERSIDES-CFQC
Volare-Al Martino
I Don't Believe In If-Roger Whittaker
Scotch On The Rocks-Black Watch
You Can Do Magic-Robin Muir

PETER MURRAY-CHSC
I'm On Fire-Studebaker Hawk

WILLIAMS/BALDWIN-CHLO
Yesterday's Music-Blood, Sweat & Tears
Where's The Reason-Michael Houston

ARNA HALLORAN-CJCB
Love Is A Rose-Linda Ronstadt

RICK RYMES-CHTM
Old Ma' Belle-Downchild

CHERYL JOHNSEN-CFCF
Mexico-James Taylor

GIL VIGORS-CFOX
All I Have To Do-Nitty Gritty Dirt Band
Cocktail-Morse Code

GREG STEWART-CKGM
Love Affair-Neon Philharmonic

ROSALIE TROMBLEY-CKLW
Island Girl-Elton John
Sunday Sunrise-Anne Murray
Cryin', Cryin'-Annette Workman

**VANCOUVER
CONTEMPORARY
ADDITIONS**

CKLG
Charted
69 What The Hell I Got-Michel Pagliaro
39 Who Loves You-Four Seasons
23 Games People Play-Spinners
Playlisted
75 You-George Harrison
* Island Girl-Elton John

**TORONTO
CONTEMPORARY
ADDITIONS**

CFTR (Alex Sharpstone)
6 (1) Fame-David Bowie
Playlisted
47 Miracles-Jefferson Starship

20 Only Have Eyes For You-Art Garfunkel
13 Brazil-Ritchie Family
48 Do It Any Way-People's Choice
75 You-George Harrison

**WINDSOR
CONTEMPORARY
ADDITIONS**

CKLW (Rosalie Trombley)
23 (1) Games People Play-Spinners
Charted
43 This Will Be-Natalie Cole
82 Low Rider-War
39 Who Loves You-Four Seasons
* Island Girl-Elton John
21 The Homecoming-Hagood Hardy

Playlisted
61 Lady Blue-Leon Russell
* Sunday Sunrise-Anne Murray
* Cryin', Cryin'-Annette Workman

**MONTREAL
CONTEMPORARY
ADDITIONS**

CFCF (Cheryl Johnsen)
83 Diamonds & Rust-Joan Baez
73 The Way I Want To-Captain & Tennille
65 You Ain't Never Been Loved-Jessi Colter
* Mexico-James Taylor
CFOX (Gil Vigors)
39 Who Loves You-Four Seasons
61 Lady Blue-Leon Russell

RPM POP MUSIC PLAYLIST

1	2	(12)	●	THE HOMECOMING Hagood Hardy Attic AT 112-K	26	37	(3)	DIAMONDS & RUST Joan Baez A&M 1737-W	
2	3	(7)		AIN'T NO WAY TO TREAT A LADY Helen Reddy Capitol 4128-F	27	13	(12)	●	I BELIEVE THERE'S NOTHING Paul Anka United Artists UAXW685Y-F
3	1	(8)		I'M SORRY John Denver RCA 10353-N	28	38	(3)		BRAND NEW LOVE AFFAIR Chicago Columbia 3-10200-H
4	4	(7)		I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H	29	33	(5)		LADY BLUE Leon Russell Shelter 40378-J
5	5	(9)		I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise 1335-P	30	32	(6)	●	I AM THE WORDS The Family Brown RCA PB-50101-N
6	7	(7)		BRAZIL Ritchie Family London ABE 1717-K	31	31	(5)		DREAMS GO BY Harry Chapin Elektra 45264-P
7	10	(5)		THIRD RATE ROMANCE Amazing Rhythm Aces ARC 12078-N	32	42	(3)		YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn Elektra E-45275-P
8	6	(8)		DANCE WITH ME Orleans Asylum 45261-P	33	47	(2)		SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J
9	15	(5)		GAMES PEOPLE PLAY Spinners Atlantic 3284-P	34	49	(2)		ROCKY Austin Roberts Private Stock 45020-M
10	14	(6)		GONE AT LAST Paul Simon & Phoebe Snow Columbia 3-10197-H	35	36	(5)	●	SLEEP ON MY SHOULDER Sylvia Tyson Capitol 72762-F
11	8	(6)		I DON'T BELIEVE IN IF Roger Whittaker RCA 10356-N	36	48	(2)		MORNING Michael Kenny Tom Cat 10327-N
12	9	(9)		DAISY JANE America Warner Bros 8119-P	37	40	(3)	●	SINGER OF SONGS Cliff Edwards A&M 400-W
13	22	(5)		CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H	38	39	(3)		CASTLES IN THE SAND Seals & Crofts Warner Bros 8130-P
14	29	(3)		HELP ME MAKE IT B.J. Thomas Dot 12121-M	39	18	(11)		WHERE'S THE REASON Michael Houston RCA PB 50088-N
15	11	(9)		THE PROUD ONE Osmonds MGM M14791-Q	40	19	(10)		TIL THE WORLD ENDS Three Dog Night ABC 12114-N
16	20	(5)		I GO TO PIECES Cotton, Lloyd & Christian 20th Century 2217-T	41	21	(3)		I WROTE A SONG Bobby Goldsboro United Artists 681-F
17	12	(8)		SOLITAIRE Carpenters A&M 1721-W	42	50	(2)		I STILL LOVE YOU Mac Davis Columbia 3-10187-H
18	16	(14)		FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy 6024-M	43	45	(3)	●	I'M EASY Ron Nigrini Attic AT 116-K
19	17	(12)		COULD IT BE MAGIC Barry Manilow Arista 0126-F	44	46	(3)		ALL OVER ME Charlie Rich Epic 8-50142-H
20	34	(4)		MY FATHERS SONG Barbara Streisand Columbia 3-10198-H	45	23	(8)		IT DOESN'T MATTER ANYMORE Linda Ronstadt Capitol 4050-F
21	35	(3)		THEME FROM JAWS John Williams MCA 40439-J	46	....	(1)	●	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-14
22	26	(7)	●	RAINBOWS POTS OF GOLD Studebaker Hawk Smile SLE 109-T	47	....	(1)		LADY BLUE Leon Russell Shelter 40378-J
23	30	(5)		WHO LOVES YOU Four Seasons Warner Brothers 8122-P	48	....	(1)		THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W
24	24	(7)		ADDIO Mirielle Mathieu Polydor 2065267-Q	49	....	(1)		LYIN' EYES Eagles Asylum 45279-P
25	28	(7)		YOU ARE A SONG Batdorf & Rodney Arista 0132-F	50	....	(1)		BAD BLOOD Neil Sedaka Polydor 2058 641-Q

- * All I Have To Do-Nitty Gritty Dirt Band
 - 80 Help Me Make It-B.J. Thomas
 - * Cocktail-Morse Code
- CKGM (Greg Stewart)
 Playlisted
 95 Lettin' Go-Wings
 * Love Affair-Neon Philharmonic
 56 Lyin' Eyes-Eagles
 21 The Homecoming-Hagood Hardy
 92 Tonight Is A Wonderful Time-April Wine

CROSS CANADA
CONTEMPORARY
RADIO ACTION

- BARRIE**
 CKBB (Paul Lethbridge)
 47 Miracles-Jefferson Starship
 39 Who Loves You-Four Seasons
 16 Feel Like Makin' Love-Bad Company
 2 Ain't No Way-Helen Reddy
 10 Dance With Me-Orleans

- CALGARY**
 CKXL (Karen Waterman)
 56 Lyin' Eyes-Eagles
 53 SOS-Abba
 * Roll You Over-Marty Simon

- CORNER BROOK**
 CFCB (Derek Brake)
 14 (1) Run Joey Run-David Geddes
 Charted
 19 Mr. Jaws-Dickie Goodman
 39 Who Loves You-Four Seasons
 67 Katmandu-Bob Segar
 75 You-George Harrison
 66 There Goes Another Love Song-Outlaws

- DAUPHIN**
 CKDM (Ron Decock)
 15 (1) Rhinestone Cowboy-Glen Campbell
 Charted
 60 Rosanne-Guess Who
 * Yesterday's Music-B.S. & T.
 28 Bad Blood-Neil Sedaka
 11 Rocky-Austin Roberts
 89 Anna Marie-Susan Jacks
 Playlisted
 65 You Ain't Never Been Loved-Jessi Colter
 63 Brand New Love Affair-Chicago
 * Everyday Sunshine-Tony Eden
 95 Letting Go-Paul McCartney & Wings
 * Sunshine Girl-John Reid

- DRYDEN**
 CKDR (Cliff Holmerson)
 Charted
 * Chasing A Dream-Richard Stepp
 * Music In My Bones-Joe Simon
 73 The Way I Want To-Captain & Tennille
 Playlisted
 * Hold Me Touch Me-Octavian

**COUNTRY
AIRPLAY
PERCENTAGES**

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

- IF I'M LOSING YOU**
 Billy Walker (RCA) 25.0%
- BRINGING IT BACK**
 Brenda Lee (MCA) 20.0%
- IF I COULD ONLY WIN YOUR LOVE**
 EmmyLou Harris (WEA) 15.0%
- I SHOULD HAVE MARRIED YOU**
 Eddie Rabbitt (Elektra) 15.0%
- ANNA MARIE**
 Susan Jacks (Casino) 10.0%

- * Beauty School Dropout-On The Rocks
 - 28 Bad Blood-Neil Sedaka
 - 41 Give It What You Got-B.T. Express
 - 69 What The Hell I Got-Michel Pagliaro
- EDMONTON**
 CHED (Len Theusen)
 3 (1) Ballroom Blitz-The Sweet
 Charted
 21 The Homecoming-Hagood Hardy
 74 There'll Come A Time-Basic Black
 75 You-George Harrison
 39 Who Loves You-Four Seasons

- ELLIOT LAKE**
 CKNR (Jerry Gaba)
 72 Something Better To Do-O. Newton-John
 * You're All I Need To Get By-Dawn
 63 Brand New Love Affair-Chicago
 * Pistolero-Willi
 * Can't Find The Words-Gary and Dave

- HAMILTON**
 CHAM (Skip Dewling)
 * Chasing A Dream-Richard Stepp
 * Hey Radio-Carl Graves

- HAMILTON**
 CKOC (Grant/Smith/Novak)
 19 (1) Mr. Jaws-Dickie Goodman
 Charted
 47 Miracles-Jefferson Starship
 39 Who Loves You-Four Seasons
 2 Ain't No Way-Helen Reddy
 42 I'm Running After You-Major Hoople

- KAMLOOPS**
 CHNL
 24 (1) It Only Takes A Minute-Tavares
 Playlisted
 89 Anna Marie-Susan Jacks
 * Eighteen With A Bullet-Pete Wingfield
 87 Rainbows, Pots of Gold-Studebaker Hawk

- KINGSTON**
 CKLC (Paul Moorman)
 5 (1) Black Superman-Johnny Wakelin
 Charted
 28 Bad Blood-Neil Sedaka
 47 Miracles-Jefferson Starship
 69 What The Hell I Got-Michel Pagliaro
 Playlisted
 20 Only Have Eyes For You-Art Garfunkel
 73 The Way I Want To-Captain & Tennille
 * Growing Up-Dan Hill
 75 You-George Harrison

- KINGSTON**
 CKWS (Gary Mercer)
 5 (1) Black Superman-Johnny Wakelin
 Charted
 13 Brazil-Ritchie Family
 50 Baby Woncha Please Come Home-Trooper
 30 Gone At Last-Simon/Snow
 20 Only Have Eyes For You-Art Garfunkel
 22 Feelings-Morris Albert

- LETHBRIDGE**
 CHEC
 5 (1) Black Superman-Johnny Wakelin
 Charted
 4 I'm Sorry-John Denver
 16 Feel Like Makin' Love-Bad Company
 28 Bad Blood-Neil Sedaka
 14 Run Joey Run-David Geddes

- LINDSAY**
 CKLY
 6 (1) Fame-David Bowie
 Charted
 13 Brazil-Ritchie Family
 56 Lyin' Eyes-Eagles
 52 What A Difference-Ester Phillips
 71 Train-Shooter
 47 Miracles-Jefferson Starship

- LONDON**
 CJBK (Jerry Stevens)
 3 (1) Ballroom Blitz-Sweet
 Charted
 28 Bad Blood-Neil Sedaka

**RPM Top 100 Singles
ALPHABETICALLY
BY TITLE**

- Ain't No Way To Treat A Lady (2)
- Anna Marie (89)
- At Seventeen (17)
- Baby You're All I Got (88)
- Baby Woncha Please Come Home (50)
- Bad Blood (28)
- Ballroom Blitz (3)
- Blue Eyes Crying In The Rain (49)
- Black Superman (5)
- Born To Run (90)
- Brand New Love Affair (63)
- Brazil (13)
- Carolina In The Pines (25)
- Change With The Times (100)
- Could It Be Magic (8)
- Daisy Jane (29)
- Dance With Me (10)
- Diamonds And Rust (83)
- Do It Any Way You Wanna (48)
- Dreaming A Dream (78)
- Every Day I Have To (93)
- Fallin' In Love (26)
- Fame (6)
- Feelings (22)
- Feel Like Makin' Love (16)
- Fight The Power (46)
- Games People Play (23)
- Get Down Tonight (9)
- Give It What You Got (41)
- Gone At Last (30)
- Goodtime Sally (68)
- Heat Wave (91)
- Help Me Make It (80)
- Holly (70)
- The Homecoming (21)
- How Long (31)
- How Sweet It Is (33)
- I Believe There's Nothing Stronger (27)
- If I Ever Lose This Heaven (54)
- I Get High On You (77)
- I Got Stoned And I Missed It (79)
- I'm Running After You (42)
- I'm Sorry (4)
- I Only Have Eyes For You (20)
- It Only Takes A Minute (24)
- Jive Talkin' (35)
- Just Too Many People (76)
- Katmandu (67)
- Keep On Trying (96)
- Keep Our Love Alive (55)
- King Of Kops (64)
- Lady Blue (61)
- Letting Go (95)
- Little Dreamer (94)
- Low Rider (82)
- Lyin' Eyes (56)
- Manhattan Spiritual (97)
- Midnight Show (86)
- Miracles (47)
- Mr. Jaws (19)
- Money (57)
- New Orleans (51)
- Nights On Broadway (98)
- Operator (84)
- The Proud One (37)
- Quick Change Artist (40)
- Rainbows Pots of Gold (87)
- Rhinestone Cowboy (15)
- Rockin' All Over The World (59)
- Rocky (11)
- Rosanne (60)
- Run Joey Run (14)
- Saturday Night (99)
- Shotgun Shuffle (85)
- Sky High (81)
- Solitaire (12)
- Someone Saved My Life (32)
- Something Better To Do (72)
- SOS (53)
- Sweet Sticky Thing (62)
- That's The Way Of The World (38)
- That's When The Music Takes Me (44)
- Theme From Jaws (34)
- There'll Come A Time (74)
- There Goes Another Love Song (66)
- Third Rate Romance (1)
- This Will Be (43)
- Til The World Ends (45)
- To Each His Own (58)
- Tonight Is A Wonderful Time (92)
- Train (71)Tush (18)
- Wasted Days and Wasted Nights (7)
- The Way I Want To Touch You (73)
- What A Difference A Day Makes (52)
- What The Hell I Got (69)
- Who Loves You (39)
- Why Can't We Be Friends (36)
- You Ain't Never Been Loved (65)
- You (75)

RPM

Top Singles

October 13, 1975

A&M
AMPLEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
T RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports

1	2	(11)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC ABC 12078-N	26	15	(13)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy P 6024-M
2	11	(7)	AIN'T NO WAY TO TREAT A LADY Helen Reddy Capitol 4128-F	27	16	(12)	I BELIEVE THERE'S NOTHING STRONGER Paul Anka United Artists UAXW685Y-U
3	1	(14)	BALLROOM BLITZ The Sweet Capitol 4055-F	28	46	(4)	BAD BLOOD Neil Sedaka Polydor 2058641-Q
4	6	(7)	I'M SORRY John Denver RCA PB 10353-N	29	24	(9)	DAISY JANE America Warner Bros 8118-P
5	9	(10)	BLACK SUPERMAN Johnny Wakelin Pye 45420-L	30	29	(7)	GONE AT LAST Paul Simon Columbia 3-10197-H
6	7	(14)	FAME David Bowie RCA JB 10320-N	31	41	(7)	HOW LONG (Betcha' Got A Chick On The Side) Pointer Sisters ABC BT A265-N
7	8	(17)	WASTED DAYS AND WASTED NIGHTS Freddie Fender DOT DOA 17558-M	32	17	(11)	SOMEONE SAVED MY LIFE TONIGHT Elton John MCA 40421-J
8	3	(15)	COULD IT BE MAGIC Barry Manilow Arista AS0126-F	33	18	(14)	HOW SWEET IT IS TO BE LOVED BY YOU James Taylor Warner Brothers 8109-P
9	4	(8)	GET DOWN TONIGHT K.C. & The Sunshine Band T K XBO2025-N	34	38	(7)	THEME FROM JAWS John Williams MCA 40439-J
10	14	(7)	DANCE WITH ME Orleans Asylum 45261-P	35	32	(18)	JIVE TALKIN' Bee Gees RSO SO-510-Q
11	23	(9)	ROCKY Austin Robert Private Stock PFR 45020-M	36	33	(21)	WHY CAN'T WE BE FRIENDS War United Artists UAXW 629-U
12	12	(9)	SOLITAIRE Carpenters A&M 1721-W	37	34	(9)	THE PROUD ONE The Osmonds MGM M14791-Q
13	19	(7)	BRAZIL Ritchie Family London ABE 1717-K	38	37	(14)	THAT'S THE WAY OF THE WORLD Earth, Wind and Fire Columbia 3-10172-H
14	22	(8)	RUN JOEY RUN David Geddes Big Tree BTS 16044-P	39	48	(4)	WHO LOVES YOU The Four Seasons Warner Brothers WBS 8122-P
15	5	(18)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	40	30	(15)	QUICK CHANGE ARTIST Bachman Turner Overdrive Mercury M-73710-Q
16	10	(14)	FEEL LIKE MAKIN' LOVE Bad Company Swan Song SS70106-P	41	44	(6)	GIVE IT WHAT YOU GOT B. T. Express Roadshow RD 7003-Q
17	13	(16)	AT SEVENTEEN Janis Ian Columbia 3-10154-H	42	42	(9)	I'M RUNNING AFTER YOU Major Hoople's Boarding House Axe 24-T
18	20	(11)	TUSH ZZ Top London L220-K	43	47	(4)	THIS WILL BE Natalie Cole Capitol 4109-F
19	39	(5)	Mr. JAWS Dick Goodman Cash CR 451	44	40	(12)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058615-Q
20	28	(6)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H	45	43	(13)	'TIL THE WORLD ENDS Three Dog Night ABC ABC-12114-N
21	21	(10)	THE HOMECOMING Hagood Hardy Attic AT112-K	46	45	(11)	FIGHT THE POWER The Isley Brothers T-Neck ZS82256-H
22	25	(7)	FEELINGS Morris Albert RCA JB 10279-N	47	62	(6)	MIRACLES Jefferson Starship Grunt FB 10367-N
23	26	(7)	GAMES PEOPLE PLAY Spinners Atlantic 45-3284-P	48	73	(3)	DO IT ANY WAY YOU WANNA People's Choice TSOP ZS9-4769-H
24	27	(9)	IT ONLY TAKES A MINUTE Tavares Capitol 4111-F	49	52	(3)	BLUE EYES CRYING IN THE RAIN Willie Nelson Columbia 3-10176-H
25	36	(6)	CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H	50	50	(8)	BABY WONCHA PLEASE COME HOME Trooper MCA 40447-J

RPM 100 Top Singles (51-100)

51	35	(10)	NEW ORLEANS Stampedeers Quality MWC 1018X-M	76	85	(3)	JUST TOO MANY PEOPLE Melissa Manchester Arista ASO145-F
52	56	(7)	WHAT A DIFF'ERENCE A DAY MAKES Esther Phillips Kudo 925	77	86	(3)	I GET HIGH ON YOU Sly Stone Epic 8-50135-H
53	75	(5)	SOS Abba Atlantic 3265-P	78	87	(3)	DREAMING A DREAM Crown Heights Delite 1570-P
54	58	(6)	IF I EVER LOSE THIS HEAVEN Average White Band Atlantic 45-3285-P	79	88	(3)	I GOT STONED AND I MISSED IT Jim Stafford MGM M-14819-Q
55	31	(15)	KEEP OUR LOVE ALIVE Patricia Dahlquist Columbia C4-4095-H	80	89	(3)	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas ABC 12121-N
56	93	(2)	LYIN' EYES Eagles Asylum E45279-P	81	94	(2)	SKY HIGH Jigsaw Chelsea CH3022-N
57	63	(6)	MONEY Gladys Knight & The Pips Buddah BDA 487-M	82	83	(3)	LOW RIDER War United Artists WX906-F
58	61	(7)	TO EACH HIS OWN Faith, Hope And Charity RCA PB 10343-N	83	96	(2)	DIAMONDS AND RUST Joan Baez A&M AM1737-W
59	76	(4)	ROCKIN' ALL OVER THE WORLD John Fogerty Elektra E-45274-P	84	100	(2)	OPERATOR The Manhattan Transfer Atlantic AT 3292-P
60	60	(9)	ROSANNE Guess Who Nimbus 9 PB1-0360-N	85	98	(2)	SHOTGUN SHUFFLE KC and The Sunshine Band TK XB-02026-N
61	67	(5)	LADY BLUE Leon Russell Shelter 40378-J	86	99	(2)	MIDNIGHT SHOW Bobby Vinton ABC ABC 12131-N
62	77	(4)	SWEET STICKY THING Ohio Players Mercury 73713-Q	87	90	(4)	RAINBOWS POTS OF GOLD & MOONBEAMS Stuebaker Hawk Smile 1236-109-T
63	66	(6)	BRAND NEW LOVE AFFAIR Chicago Columbia 3-10200-H	88	91	(2)	BABY YOU'RE ALL I GOT Andy Kim Ira IC5-K
64	49	(10)	KING OF THE COPS Kristine RCA PR-50089-N	89	95	(2)	ANNA MARIE Susan Jacks Casino C7105-W
65	65	(5)	YOU AIN'T NEVER BEEN LOVED Jessi Colter Capitol 4087-F	90	....	(1)	BORN TO RUN Bruce Springsteen Columbia 3-10209-H
66	78	(3)	THERE GOES ANOTHER LOVE SONG Outlaws Arista 0150-F	91	....	(1)	NIGHTS ON BROADWAY Bee Gees RSO 515-Q
67	71	(6)	KATMANDU Bob Seger Capitol 4116-F	92	92	(2)	TONIGHT IS A WONDERFUL TIME April Wine Aquarius AQ05043-K
68	68	(8)	GOODTIME SALLY Copperpenny Capitol 72757-F	93	....	(1)	EVERY DAY I HAVE TO CRY SOME Arthur Alexander Buddah BDA 492-M
69	72	(5)	WHAT THE HELL I GOT Michel Pagliaro C4 4107-H	94	....	(1)	LITTLE DREAMER Murray McLauchlan True North TN-4-126-H
70	70	(6)	HOLLY Terry Jacks Goldfish GO1-K	95	....	(1)	LETTING GO Wings Capitol P-4145-F
71	79	(7)	TRAIN Shooter GRT 1230-97-T	96	....	(1)	KEEP ON TRYIN' Poco ABC 12126-N
72	80	(3)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J	97	....	(1)	MANHATTAN SPIRITUAL Mike Post MGM M 14829-Q
73	82	(3)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W	98	....	(1)	HEAT WAVE Linda Ronstadt Asylum E-45282-P
74	74	(4)	THERE'LL COME A TIME Basic Black & Pearl WAM 901-Q	99	....	(1)	SATURDAY NIGHT Bay City Rollers Arista AS 0149-F
75	84	(3)	YOU George Harrison Apple 49347-F	100	(1)	CHANGE WITH THE TIMES Van McCoy Avco AV4660-M

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

- 69 What The Hell I Got-Michel Pagliaro
- 10 Dance With Me-Orleans
Playlisted
- 22 Feelings-Morris Albert
- 4 I'm Sorry-John Denver

LONDON

- CKSL
- 3 (1) Ballroom Blitz-Sweet

MEDICINE HAT

- CHAT (Jim Duce)
- 15 (1) Rhinestone Cowboy-Glen Campbell
Playlisted
- 19 Mr. Jaws-Dickie Goodman
- * Minstrel In the Gallery-Jethro Tull
- 75 You-George Harrison
- 68 Goodtime Sally-Copperpenny
- * I Still Love You-Mac Davis
- * You're All I Need-Tony and Dawn
- * Give A Little Love-Bay City Rollers

MEDLEY

- CHCL (June Thompson)
- 33 (1) How Sweet It Is-James Taylor
Charted
- * Thin Ice-Ozark Mountain Daredevils
- 88 Baby You're All I Got-Andy Kim
- 10 Dance With Me-Orleans
- 25 Carolina in the Pines-Michael Murphy
- * Singer Of Songs-Cliff Edwards

MOOSE JAW

- CHAB (Pat Bohn)
- 14 (1) Run Joey Run-David Geddes
Charted
- 72 Something Better-Olivia Newton-John
- 92 Tonight Is A Wonderful Night-April Wine
- 89 Anna Marie-Susan Jacks
- 22 Feelings-Morris Albert
- 88 Baby You're All I Got-Andy Kim

NEW LISKEARD

- CJTT (Jeff/Turl)
- 4 (1) I'm Sorry-John Denver
Playlisted
- 95 Letting Go-Wings
- * Scotch On the Rocks-Black Watch
- * From Day To Day-Cooper Bros.
- * Music In My Bones-Joe Simon
- 28 Bad Blood-Neil Sedaka

NORTH BATTLEFORD

- CJNB (Robert Allan)
- 14 (1) Run Joey Run-David Geddes
Charted
- 28 Bad Blood-Neil Sedaka
- 75 You-George Harrison
- * Out Of Time-Rolling Stones
- 73 The Way I Want To-Captain & Tennille
- 69 What The Hell I Got-Michel Pagliaro
Playlisted
- 19 Mr. Jaws-Dickie Goodman

**CONTEMPORARY
AIRPLAY
PERCENTAGES**

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

WHO LOVES YOU

Four Seasons (WEA) 17.5%

YOU

George Harrison (Capitol) 15.0%

LYIN' EYES

The Eagles (WEA). 10.0%

FAME

David Bowie (RCA). 7.5%

LETTING GO

Paul McCartney & Wings (Capitol) . . . 7.5%

- 81 Sky High-Jigsaw
- 39 Who Loves You-Four Seasons
- * You're So Wonderful-Tower of Power

OTTAWA

- CFGO (Trudy Chamberlain)
- 22 (1) Feelings-Morris Albert
Charted
- 75 You-George Harrison
- 73 The Way I Want To-Captain & Tennille
- 56 Lyin' Eyes-Eagles
- 61 Lady Blue-Leon Russell
Playlisted
- * Island Girl-Elton John
- 52 What A Difference-Ester Phillips
- 20 Only Have Eyes For You-Art Garfunkel
- * Can't Find The Words-Gary and Dave
- * Love Affair-Neon Philharmonic

OTTAWA

- CKOY
- 96 Keep On Trying-Poco

PARRY SOUND

- CKAR (Scott Warnock)
- 15 (1) Rhinestone Cowboy-Glen Campbell
Charted
- 28 Bad Blood-Neil Sedaka
- 72 Something Better-Olivia Newton-John
- * You're All I Need-Tony and Dawn
Playlisted
- * Four Wheel Drive-BTO

PETERBOROUGH

- CHEX (Rick Allan)
- 3 (1) Ballroom Blitz-Sweet
Charted
- 23 Games People Play-Spinners
- 75 You-George Harrison
- 95 Letting Go-Wings
- 13 Brazil-Ritchie Family
- * Cowboys To Girls-Sweet Blindness
Playlisted
- 80 Help Me Make It-B. J. Thomas
- 72 Something Better-Olivia Newton-John
- 31 How Long-Pointer Sisters
- * Let's Talk It Over-R. Dean Taylor

PORT ALBERNI

- CJAV (Don Lloyd)
- * (1) Yesterday's Music-B. S. & T.
Charted
- * Matthew-Lee Roy
- * Hits Keep On Coming-Mac Davis
- * Stick Together-The Four Tops

REGINA

- CJME (H. Hart Kirch)
- Charted
- 56 Lyin' Eyes-Eagles
- 50 Baby Woncha Please Come Home-Trooper
Playlisted
- 88 Baby You're All I Got-Andy Kim
- * Love Affair-Neon Philharmonic
- 61 Lady Blue-Leon Russell
- 53 SOS-Abba
- 25 Carolina In the Pines-Michael Murphy

ROUYN

- CKRN (Andre Lefebvre)
- 6 (1) Fame-David Bowie

SASKATOON

- CFQC (Lee Silversides)
- 14 (1) Run Joey Run-David Geddes
Playlisted
- 80 Help Me Make It-B. J. Thomas
- * Volare-Al Martino
- * I Don't Believe In If-Roger Whittaker
- * Scotch On The Rocks-Black Watch
- * You Can Do Magic-Robin Muir

SASKATOON

- CKOM (Lorne Thomas)
- 3 (1) Ballroom Blitz-Sweet
Charted
- 64 King Of The Kops-Kristene
- 42 I'm Running After You-Major Hoople
- 70 Holly-Terry Jacks
- 10 Dance With Me-Orleans
- 19 Mr. Jaws-Dickie Goodman

RPM Picks

Contemporary

- LITTLE DREAMER**
Murray McLachlan (True North)
- FANCY LADY**
Billy Preston (A&M)
- GROWING UP**
Dan Hill (GRT)

Adult

- YOU CAN DO MAGIC**
Robin Moir (Rubber Bullet)
- KEEP AN EYE ON YOUR FRIENDS**
Bobby G. Griffith (Badger)
- FROM DAY TO DAY**
The Cooper Brothers (Diana)

Country

- MOMMA'S VOICE**
R. Harlan Smith (Royalty)
- CALIFORNIA DREAM**
Colin Butler (Skyline)
- MOVIE MAGAZINE, STARS IN HER EYES**
Barbi Benton (Playboy)

- ST. CATHARINES**
CHSC (Peter Murray)
- 5 (1) Black Superman-Johnny Wakelin

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- 80 Help Me Make It-B.J. Thomas
 62 Sweet Sticky Thing-Ohio Players
 69 What The Hell I Got-Michel Pagliaro
 66 There Goes Another Love Song-Outlaws

THOMPSON

- CHTM (Rick Rymes)
 Playlisted
 28 Bad Blood-Neil Sedaka
 * Old Ma' Belle-Downchild
 39 Who Loves You-Four Seasons

WINNIPEG

- CKRC (Billy Gorric)
 15 (1) Rhinestone Cowboy-Glen Campbell
 Charted
 4 I'm Sorry-John Denver
 11 Rocky-Austin Roberts
 69 What The Hell I Got-Michel Pagliaro
 Playlisted
 75 You-George Harrison
 28 Bad Blood-Neil Sedaka
 37 The Proud One-Osmonds
 29 Daisy Jane-America
 14 Run Joey Run-David Geddes

WINNIPEG

- CKY (David Harrison)
 7 (1) Wasted Days & Nights-Freddy Fender
 Charted
 13 Brazil-Ritchie
 98 Nights On Broadway-Bee Gees
 24 It Only Takes A Minute-Tavares
 39 Who Loves You-Four Seasons
 88 Baby You're All I Got-Andy Kim

YORKTON

- CJGX
 9 (1) Get Down-K.C. & The Sunshine Band



CAMPUS RADIO
 ACTION

HAMILTON

- CHMR
 (1) Miracles-Jefferson Starship
 Charted
 You-George Harrison
 Ennui on the Mountain-Hall and Oates
 Further On Up the Road-Roy Buchanan
 Minstrel in the Gallery-Jethro Tull
 There Goes Another Love Song-Outlaws

OAKVILLE

- Radio Sheridan
 (1) Wind of Change-Bee Gees
 Charted
 Take It To The Limit-Eagles
 Eighteen With A Bullet-Pete Wingfield
 Operator-Manhattan Transfer
 Have You Ever Loved-Eric Clapton
 further On Up the Road-Roy Buchanan

OTTAWA

- CKCU-FM(Sheryl)
 One In Every Crowd-Eric Clapton
 Stills-Stephen Stills

REXDALE

- CHCR-FM (Douglas Hanes)
 Brand New Love Affair-Chicago
 You Can Do Magic-Robin Moir

THUNDER BAY

- Confederation College (Zuk/Miller/Fox)
 Carolina In the Pines-Michael Murphy
 Anna Marie-Susan Jacks
 Diamonds and Rust-Joan Baez
 Dreams Go By-Harry Chapin
 Games People Play-Spinners

VANCOUVER

- CITR
 (1) At Seventeen-Janis Ian

Charted

- Sweet Maxine-Doobie Brothers
 Gone At Last-Simon/Snow
 Love Being Your Fool-Travis Wamack
 Top of the World-Canyon
 Goodnight Carmalita-Hans Staymer Band

WATERLOO

- CBLC (Glenn Roy)
 (1) When the Music Takes Me-Neil Sedaka

WEST HILL

- Scarborough College
 (1) You-George Harrison



ADULT
 RADIO ACTION

ABBOTSFORD

- CFVR (Glen Morrison)
 Dreams Go By-Harry Chapin
 Lost That Lovin' Feeling-Barbra Fairchild

BARRIE

- CKBB (Paul Lethbridge)
 Like They Say In L.A.-East La Car Pool
 Singer Of Songs-Cliff Edwards
 I Can't Find the Words-Gary and Dave
 Rocky-Austin Roberts
 Games People Play-Spinners

CORNWALL

- CJSS (Wayne Waldroff)
 (1) Third Rate Romance-Amazing Rhythm
 Charted
 You're All I Need-Tony Orlando and Dawn
 Who Loves You-Four Seasons
 Something Better To Do-Olivia Newton-John
 Jesse-Patti MacDonnell
 Long Distance Love-Neon Philharmonic

EDMONTON

- CJCA (Barry Hawkins)
 Scotch on the Rocks-Black Watch
 I Go To Pieces-Cotton. Lloyd & Christian

KELOWNA

- CKIQ (Ted Pound)
 Black Superman-Johnny Wakelin
 Help Me Make It-B.J. Thomas
 Big Mable Murphy-Sue Thompson
 Lying Eyes-Eagles
 Summer of '42-Biddu Orchestra

KITCHENER

- CFCA-FM (Nancy Zurbigg)
 Help Me Make It-B.J. Thomas
 Paloma Blanca-George Baker's Selection
 Something Better To Do-Olivia Newton-John
 LP's
 Feelings-Herb Ohta
 Guitars, Guitars-Bobby Edwards

LEAMINGTON

- CHYR
 (1) I'm Sorry-John Denver

MISSISSAUGA

- CJMR (Ron Mitchell)
 (1) Ain't No Way-Helen Reddy

OSHAWA

- CKLB
 (1) Want To Touch You-Captain & Tennille
 Charted
 Summer of '42-Biddu Orchestra
 Mexico-James Taylor
 Third Rate Romance-Amazing Rhythm Aces
 Who Loves You-Four Seasons
 Can't Give You Anything-Stylistics

RPM TOP 100 Albums

ALPHABETICALLY

BY ARTIST

- Aerosmith (20)
 Alice Cooper (19)
 Allman, The Brothers Band (78)
 America (34)
 Average White Band (60)
 Bachman-Turner Overdrive(2) (8) (54) (72)
 Bad Company (67)
 Baez, Joan (36)
 Barrabas (73)
 Beach Boys (63) (70)
 Beau Dommage (66)
 Jeff Beck (87)
 Black Sabbath (33)
 Bowie, David (100)
 B.T. Express (56)
 Campbell, Glen (26)
 Captain & Tennille (9)
 Carpenters (29)
 Chicago (91)
 Clapton, Eric (11)
 Cocker, Joe (40)
 Collins, Judy (61)
 Crusaders (51)
 Daltrey, Roger (93)
 Denver, John (25) (50)
 Disco Tex (59)
 Doobie Brothers (42)
 Dylan, Bob (23)
 Eagles (10) (95)
 Earth, Wind & Fire (48)
 Fender, Freddy (27)
 Fleetwood Mac (38)
 Gentle Giant (92)
 Gaynor, Gloria (43)
 Grand Funk (55)
 Hardy, Hagood (37)
 Ian, Janis (15)
 Isley Brothers (28)
 Jaws/Soundtrack (64)
 Jefferson Starship (13)
 Jethro Tull (77)
 John, Elton (4) (6)
 K.C. & The Sunshine Band (82)
 Knight, Gladys (35) (97)
 Last, James (81)
 Loggins & Messina (62)
 Manchester, Melissa (22)
 McCartney, Paul (16)
 McCoy, Van (12) (75)
 Murphy, Michael (24)
 Nazareth (47) (99)
 Newton-John, Olivia (90)
 Ohio Players (58)
 Ostanek, Walter (79)
 Phillips, Shawn (45) (68)
 Pink Floyd (86)
 Pointer Sisters (44)
 Preston, Billy (88)
 Reddy, Helen (14)
 Rolling Stones (94)
 Simon, Carly (71)
 Spinners (31)
 Stampeders (80)
 Stewart, Rod (76)
 Stevens, Cat (1) (57)
 Strawbs (83) (98)
 Super Tramp (18)
 Sweet (39)
 Taylor, James (30)
 10 C.C. (84) (5)
 Thomas, Ray (41)
 Three Dog Night (53)
 Tommy/Soundtrack (32)
 Trooper (74)
 Tyson, Sylvia (69)
 Vannelli, Gino (85) (89)
 War (17)
 Whittaker, Roger (96) (52)
 Who, The (46)
 Young, Neil (21)
 Zappa, Frank (65)
 ZZ Top (3)

RPM

Top Albums

October 13, 1975

A&M	V	W	MOTOWN	Y
AMPEX	MUSIART	V	MUSIART	R
ARC	D	D	PHONODISC	L
CMS	E	F	PINDOFF	S
CAPITOL	G	F	POLYDOR	Q
CARAVAN	H	H	QUALITY	M
COLUMBIA	T	R	RCA	N
GRT	L	K	UA RECORDS	U
LONDON	J	J	WEA	P
MCA	M	C	WORLD	Z
MARATHON				

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2 (12)	CAT STEVENS Greatest Hits (A&M) SP-4519-W	CS-4519-W	8T-4519-W			
2	1 (22)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM-1-1027-Q	MCR4-1-1027-Q	MC8-1-1027-Q			
3	4 (18)	ZZ TOP Fandango (London) PS 656-K	LKM 57656-K	LEM 72656-K			
4	5 (20)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J	MCAC 2142-J	MCAT 2142-J			
5	6 (16)	10 CC The Original Soundtrack (London) 9102500-K	7231500-K	7711500-K			
6	7 (44)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J			
7	3 (13)	BEE GEES Main Course (RSO) 2394 150-Q					
8	10 (47)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q			
9	9 (17)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W					
10	11 (13)	EAGLES One Of These Nights (Asylum) 7ES1039-P	CAS1039-P	8AS1039-P			
11	15 (4)	ERIC CLAPTON E.C. Was Here (RSO) 2479 154-Q					
12	19 (16)	VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M	AV4 69006-M	AV8 69006-M			
13	13 (9)	JEFFERSON STARSHIP Red Octopus (Grunt) BFL1-0999-N					
14	16 (11)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F	4XT 11418-F	8XT 11418-F			
15	8 (18)	JANIS IAN Between The Lines (Columbia) PE 33394-H	PCA 33394-H	PCT 33394-H			
16	12 (19)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F	4XT-11419-F	8XT-11419-F			
17	14 (12)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U	UACA 441H-U	UAEA 441H-U			
18	21 (38)	SUPER TRAMP Crime Of The Century SP-3647-W		8T-3647-W			
19	17 (29)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P					
20	18 (21)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H	PCA 33479-H	PCT 33479-H			
21	20 (10)	NEIL YOUNG Tonight's The Night (Reprise) MS2221-P	CRX2221-P	8RM2221-P			
22	22 (12)	MELISSA MANCHESTER Melissa (Arista) AL4031-F		8A4031-F			
23	23 (9)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H	C2X 33682-H	CAX 33682-H			
24	24 (28)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290-H					
25	32 (92)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N	CPK1-0374-N	CPS1-0374-N			
26	35 (8)	GLEN CAMPBELL Rhinestone Cowboy (Capitol) SW 11430-F	4XW 11430-F	8XW 11430-F			
27	29 (18)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M	DOFD 42020-M	DOFD 82020-M			
28	25 (13)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H	PZA33536-H	PZT33536-H			
29	26 (18)	CARPENTERS Horizon (A&M) SP 4530-W					
30	27 (19)	JAMES TAYLOR Gorilla (WEA) BS 2866-P	CWX 2866-P	8WM 2866-P			
31	64 (8)	SPINNERS Pick Of The Litter (Atlantic) SD 18141-P		8BTC 18141-P			
32	37 (27)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q	3500117-Q	3862004-Q			
33	36 (4)	BLACK SABBATH Sabotage (Warner Brothers) BS 2822-P					
34	28 (24)	AMERICA Hearts (WEA) BS 2852-P	CWX 2852-P	8WM 2852-P			
35	66 (8)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS 5612-M	BDS4 5612-M	BDS8 5612-M			
36	40 (20)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W			
37	39 (7)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K	CAT 1003-K	8AT 1003-K			
38	52 (8)	FLEETWOOD MAC Warner Bros MS 2225-P		8RM 2225-P			
39	61 (4)	SWEET Desolation Boulevard Capitol ST 11395-F					
40	47 (4)	JOE COCKER Jamaica Say You Will (A&M) SP 4529-W					
41	41 (5)	RAY THOMAS From Mighty Oaks (Threshold) THS16-K	2KM24816-K	PHM24816-K			
42	30 (21)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P	CWX 2835-P	8WM 2835-P			
43	45 (3)	GLORIA GAYNOR Experience (MGM) SE 4997-Q	E4-4997-Q	E8-4997-Q			
44	68 (8)	POINTER SISTERS Steppin' (Blue Thumb) BTS 6021-M	BTS4 6021-M	BTS8 6021-M			
45	50 (3)	SHAWN PHILLIPS Do You Wonder (A&M) SP-4539-W					
46	49 (23)	THE WHO Tommy (MCA) MCA-2-100005-J	MCAC-2-100005-J	MCAT-2-100005-J			
47	76 (5)	NAZARETH Razamanaz (A&M) SP 4396-W					
48	31 (28)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280-H		PCA 33280-H			
49	53 (4)	CAT STEVENS Tea For The Tillerman (A&M) SP 4280-W					
50	.... (1)	JOHN DENVER Windsong RCA CPL 1-1183-N					

RPM 100 Top Albums (51-100)

51	86	(4)	CRUSADERS Chain Reaction (Blue Thumb) BTSD 6022-M			
52	56	(26)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N		KPS1-0078-N	
53	48	(10)	THREE DOG NIGHT Coming Down Your Way (ABC) ABCD 888-N			
54	58	(6)	BACHMAN TURNER OVERDRIVE BTO 11 (Mercury) SRM 1696-Q			
55	87	(3)	GRAND FUNK Caught In The Act (Capitol) SABB 11445-F	4X2: 11445-F	8X2T 11445-F	
56	62	(4)	B.T. EXPRESS Non Stop (Roadshow) RS 41001-Q			
57	60	(8)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W			
58	33	(6)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q	MCR41-038-Q	MC81-1038-Q	
59	34	(14)	DISCO TEX & THE SEX-O-LETTES Chelsea CHL 505-M			
60	38	(13)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P	AC18140-P	A8TC18140-P	
61	63	(24)	JUDY COLLINS Judith (WEA) 70S 1032-P		80K 1032-P	
62	100	(2)	LOGGINS AND MESSINA So Fine (Columbia) PC 33810-H			
63	65	(22)	BEACH BOYS Spirit Of America (Capitol) 11384-F	4XWW 11384-F	8XWW 11384-F	
64	74	(7)	JAWS Original Soundtrack (MCA) 2C37-J		MCAT 2087-J	
65	73	(8)	FRANK ZAPPA & MOTHERS OF INVENTION One Size Fits All (Discreet) DS 2216-P	CDX 2216-P	8DM 2216-P	
66	72	(17)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F	4XT 70034-F	8XT 70034-F	
67	70	(24)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P	CSS 8413-P	8SS 8413-P	
68	95	(2)	SHAWN PHILLIPS Second Contribution (A&M) SP 4282-W			
69	67	(17)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F	4XT 6430-F	8XT 6430-F	
70	69	(5)	BEACH BOYS Good Vibrations (Reprise) MS2223-P	CRX2223-P	8RM-2223-P	
71	71	(19)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P	CEK-1033-P	80K-1033-P	
72	78	(4)	BACHMAN TURNER OVERDRIVE BTO 1 (Mercury) SRM 1673-Q			
73	92	(2)	BARRABAS Heart Of The City (Atlantic) SD 36118-P		88TC 36118-P	
74	79	(5)	TROOPER (Legend) MCA 2149-J		MCAT 2149-J	
75	84	(3)	VAN MCCOY From Disco To Love (Avco) BD5-5648-M	BD4-5648-M	BD8-5648-M	
76	90	(2)	ROD STEWART Atlantic Crossing (Warner Bros.) BS 2875-P			
77	91	(2)	JETHRO TULL Minstrel In The Gallery (Chrysalis) CHR 1082-P			
78	88	(2)	THE ALLMAN BROTHERS BAND Win, Lose Or Draw (Capricorn) CP0156-P			
79	85	(3)	WALTER OSTANEK Oktoberfest - Ein Prosit (Axe) O1601-T			
80	75	(23)	STAMPEDERS Stearmin' (Music World Creations) MWCS 708-M	MWCS 4708-M	MWCS 8708-M	
81	93	(8)	JAMES LAST Well Kept Secret (Polydor) 237 1558-Q	315 0558-Q	381 1268-Q	
82	99	(2)	KC AND THE SUNSHINE BAND TK DXL1 4010-N		DXS1 4610-N	
83	94	(2)	STRAWBS Hero & Heroine (A&M) AP 3607-W			
84	97	(2)	10 CC 100 CC (UK) UKS 53110-K		UK8 3110-K	
85	96	(2)	GINO VANNELLI Powerful People (A&M) SP 3630-W			
86	98	(2)	PINK FLOYD Wish You Were Here (Columbia) PC 33453-H			
87	42	(25)	JEFF BECK Blow By Blow (Epic) PE-33409-H	PET 33409-H	PEA-33409-H	
88	43	(10)	BILLY PRESTON It's My Pleasure (A&M) SP4532-W	CF4532-W	8T4532-W	
89	46	(15)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W			
90	51	(40)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCAT-2133-J	
91	54	(25)	CHICAGO Chicago VII (Columbia) PC 33100-H	PCA 33100-H	PCT 33100-H	
92	55	(8)	GENTLE GIANT Free Hand (Capitol) ST 11428-F	4XT 11428-F	8XT 11428-F	
93	81	(5)	ROGER DALTRY Ride A Rock Horse (MCA) MCA 2147-J		MCAT 2147-J	
94	80	(16)	ROLLING STONES Made In The Shade (Rolling Stone) 79102-P	COCX 79102-P	8COC 79102-P	
95	82	(5)	EAGLES On The Border (Asylum) 7ES 1004-P	CAS 1004-P	8AS 1004-P	
96	....	(1)	ROGER WHITTAKER Greatest Hits RCA KPL1-0118-N			
97	....	(1)	GLADYS KNIGHTS & THE PIPS Imagination BDS-5141-M			
98	....	(1)	STRAWBS No Madness A&M T-4544-W			
99	(1)	NAZARETH Loud 'N' Proud A&M T-3609-W			
100	(1)	DAVID BOWIE Young Americans RCA CPL1-0938-N			

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Bad Blood-Neil Sedaka
Mexico-James Taylor
I Go To Pieces-Cotton. Lloyd & Christian

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(1) Solitaire-Carpenters

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Help Me Make It-B.J. Thomas
Bring It Back-Elvis Presley
My Father's Son-Elvis Presley
Every Bit of Love-Ken Tobias
J'ai Evie Du Toi-Pierre Lalonde

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CHFI-FM (Bruce Heyding)

45's

My Father's Song-Barbra Streisand
Emmanuelle-Ramonde LeFevle
LP's

Guitars, Guitars-Bobby Edwards

Only Talkin'-Keith Barrie

Rising for the Moon-Fairport Convention

TORONTO

CKEY

45's

Something Better To Do-Olivia Newton-John
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CJLS

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LETTERS continued from page 4

contained in fifties' jazz, sixties' rock, and seventies' funk.

Clarence Clemons' saxophone work shines throughout the album, and is especially strong on "Jungleland." Your writer describes this, I think, in his passing reference to "the usual horns." How perceptive, how knowledgeable, how sensitive to musical nuance!

Don't misunderstand; despite my pessimism, I feel that thoughtful, valid, constructive criticism has a very important place in the progression and maturation of any art form. Perhaps this is exactly why I have such disdain for your reviewer, whose future is a very bright one, if I understand the ways of the record biz. Assuredly, if he stays with it long enough, a top position in the promotional or artists' relations branch of a large North American record company will one day be his.

If you are at all serious about providing an interested Canadian public with its very own window on the record industry, I think you owe it to that public, as editors, to take effective measures towards eliminating this form of hack work from the pages of your magazine.

Richard Spearman,
Ottawa.



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